

csns '76



central states numismatic society
convention auction sale
sheraton-chicago hotel
april 30-may 1, 1976

conducted by:
rare coin company of america, inc.
31 n. clark street chicago, il 60602
312 346-3443

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ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE ACTUAL ITEMS SOLD

Lots may be inspected in our premises from April 12 to April 28, 1976 by appointment. Lots may be inspected in the bourse room of the Sheraton-Chicago Hotel beginning April 29, 1976.

Lots purchased on the floor may be picked up after each session if so desired. FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL SESSIONS. A PRICE LIST of the Sale, with the amount each lot realized, will be available for \$3.00.

FIRST SESSION — FRIDAY, APRIL 30, 1976
7:00 P.M.

1776-Dated Coins and Currency	1 - 69
U.S. Minor Type Coins — Half Cents through Buffalo Nickels	70 - 150
U.S. Silver Type Coins — Three Cent Silver through Trade Dollars	151 - 354
Possibly Unique 1850 Proof Quarter	218
1776 Continental Dollar	311
1794 Dollar	312
U.S. Gold Coins — Dollars through Double Eagles	355 - 444
Matte Proof 1911 \$10	419
1854-O \$20	420
1881 \$20	430
1882 \$20	431
1921 \$20	442
U.S. Private or Territorial Gold Coins	445 - 450
United States Patterns	451 - 487

SECOND SESSION — SATURDAY, MAY 1, 1976
1:00 P.M.

Lincoln Head Cents	488 - 516
Mercury Head Dimes	517 - 561
Washington Quarters	562 - 582
Complete Set of U.S. Commemorative Silver Coins	583
Liberty Head or Morgan Silver Dollars	584 - 640
Sets of United States Coins — Cents through Dollars	641 - 662
United States Mint Sets	663 - 678
United States Proof Sets	679 - 685
United States Colonial Coins	686 - 764
Continental and Colonial Currency	765 - 796
Early American Medals	797 - 816
Medals of the American Centennial — 1876	817 - 825
Continental Dollar Restrikes	826 - 829
Spanish Colonial Coins of the Americas	830 - 852
Austrian Talers and Double Talers	853 - 878
German States Talers and Double Talers	879 - 972

TEAR ALONG THIS LINE

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Please execute the following bids at your Auction Sale of
April 30 - May 1, 1976.

I have read the terms governing the sale, and agree to them and will remit promptly for any lots purchased.

Date

Name

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Would like printed list of the PRICES REALIZED:
\$3.00 check enclosed ☐

FIRST SESSION

FRIDAY, APRIL 30, 1976

7:00 PM

TALLY HO ROOM

1776-DATED COINS AND CURRENCY

The following 69 lots represent a collection that took over fifteen years to assemble. It consists strictly of material which was struck or printed during the year 1776—the year of the birth of our nation. As such, it is fitting that it be included in a sale conducted exactly 200 years later during our Bicentennial celebration.

This unique collection includes coins struck throughout the world, literally from A to Z. Also to be found are Colonial and Continental currency issues, authorized by several of the colonies as well as the Continental Congress. The section is highlighted by a specimen of the 1776 Continental Dollar. This is the first silver dollar size coin ever proposed for the United States and is the only obtainable coin struck in our country during that year.

We fully expect that there will be much interest generated by this offering as there are many choice and rare items to be found.

- 1 ANHALT-BERNBURG 1776 1 Pfennig. Issue of Friedrich Albrecht. Obv.: Crowned bear on wall; Rev.: Value and date in ornamental border. VERY FINE with small planchet clip at 1:00. Also 1½ Pfennig as above but VERY GOOD with planchet clip at 11:00. Craig 40 and 41. (2 pcs.)
- 2 AUSTRIA 1776 10 Kreuzer. Issue of Maria Theresa. Obv.: Veiled head of Maria Theresa; Rev.: Crowned Austrian arms and value. Vienna Mint. VERY GOOD, some rim marks. Also 20 Kreuzer as above in VERY FINE with light planchet roughness on face. Craig 33a and 39b. (2 pcs.)



- 3 AUSTRIA 1776 Taler. Issue of Maria Theresa. Obv.: Veiled head of Maria Theresa right; Rev.: Crowned eagle with double crowned imperial arms on breast. Vienna Mint. ABOUT UNCIRCULATED with some Proof-like luster showing under light golden toning. Craig 50, Davenport 1116.
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- 4 BADEN 1776 Ducat in silver. Issue of Charles Frederick. Obv.: Bust of Princess Amalie Frederika of Hesse; Rev.: Two crowned shields, VERY FINE with small rim nick at top and slightly dark surfaces. Craig 30, as Friedberg 257.
- 5 BAVARIA 1776 10 Kreuzer. Issue of Maximilian III Joseph. Obv.: Bust in wreath; Rev.: Crowned arms over value. VERY FINE with some light reverse adjustment marks. Craig 20. Also 20 Kreuzer as above in FINE. Craig 26. (2 pcs.)
- 6 BAVARIA 1776 Taler. Issue of Maximilian III Joseph. Obv.: Mantled bust; Rev.: Madonna and Child. VERY FINE with reverse adjustment marks and one small obverse scratch. Craig 35, Dav. 1953.
- 7 BERN 1776 10 Batzen. Civic issue. Obv.: Crowned arms in palms; Rev.: Eight crowned B's in cruciform. FINE. Craig 16. Also BOLIVIA 1 Real of Charles III of Spain. Obv.: Laureate bust of Charles III of Spain; Rev.: Crowned arms between pillars. GOOD with rim damage at 1:00 having uneven wear on both sides caused by being bent. Also BOLIVIA 2 Reales as above. VERY GOOD with heavy center wear due to having been bent and straightened. Craig 15 and 16. (3 pcs.)
- 8 BOLIVIA 1776 4 Reales. Issue of Charles III of Spain. Obv.: Laureate bust; Rev.: Crowned arms between pillars. FINE to VERY FINE with a few minor rim bruises. Craig 17.
- 9 BRAZIL 1776 20 Reis. Issue of Joseph I of Portugal. Obv.: Crowned value and date; Rev.: Globe. Countermarked with shield on obverse. Coin VERY FINE with countermark also VERY FINE. Craig 8a.
- 10 BRUNSWICK-LUNEBURG 1776 1 Pfennig. Issue of George II of Great Britain. Obv.: Wildman holding tree; Rev.: Value and date. FINE, struck slightly off-center on a laminated reverse planchet, reverse rotated with one rim bruise. Craig 106. Also 1/12 Taler. Obv.: Horse leaping; Rev.: Value. VERY GOOD. Craig 126a. (2 pcs.)
- 11 COLUMBIA 1776 2 Escudos gold. Issue of Charles III of Spain. Obv.: Bust; Rev.: Crowned arms in collar of the Golden Fleece. Popayan Mint. FINE. Craig 16, Friedberg 43.
- 12 DENMARK 1776 1 Speciedaler. Issue of Christian VII. Obv.: Crowned C7 monograms; Rev.: Crowned arms in sprays. FINE to VERY FINE with one minor rim bruise. Craig 81a, Davenport 1308.
- 13 EAST PRUSSIA 1776 3 Grosze. Issue of Friedrich II the Great of Prussia. Konigsberg Mint. Obv.: Laureate head of Friedrich; Rev.: Crowned eagle with orb and sceptre over value and date. VERY GOOD. As Craig 21. Also ENGLAND Love Token on 1/2 Penny of George II. Obv.: Old head of George II; Rev.: "Rebecca Middleton 1776" amid flourishes. Coin is GOOD, engraving is EXTREMELY FINE. As Craig 2a. (2 pcs.)
- 14 ENGLAND 1776 2 Pence Maundy. Issue of George III. Obv.: Laureate head of George III; Rev.: Crowned 2 for value. CHOICE ABOUT UNCIRCULATED lightly toned with underlying luster. Also 4 Pence Maundy as above in UNCIRCULATED with light toning and Proof-like surfaces. Craig 25 and 27. (2 pcs.)
- 15 ENGLAND 1776 1 Guinea gold. Issue of George III. Obv.: Laureate head; Rev.: Crowned arms. FINE to VERY FINE. Craig 47, Friedberg 220.

- 16 FRANCE 1776 Ecu of 6 livres. Issue of Louis XVI. Paris Mint. Obv.: Bust of Louis XVI; Rev.: Crowned arms in spray. FINE to VERY FINE with nice toning. Craig 78, Davenport 1333.
- 17 FRANCE 1776 Ecu of 6 livres. As above but Limoges Mint. VERY GOOD to FINE with some light scratches.
- 18 FRANCE 1776 Ecu of 6 livres. As above but Perpignan Mint. FINE.



- 19 FRANCE 1776 Ecu of 6 livres. As above but Lille Mint. Strong VERY FINE to EXTREMELY FINE with some light surface pitting, struck with rusty dies.
- 20 FRANKFURT 1776 20 Kreuzer. Only year of the type. Obv.: Crowned eagle; Rev.: Value in wreath. VERY FINE with some minor surface pitting and a few light field scratches. Craig 56. Also GALICIA-LODOMERIA 30 Kreuzer. Obv.: Veiled head of Maria Theresa of Austria; Rev.: Crowned arms supported by griffins over value. VERY GOOD/FINE with uneven obverse wear due to slight bend. Craig 3. (2 pcs.)
- 21 HESSE-CASSEL 1776 ½ Taler. Issue of Friedrich II. Obv.: Head of Friedrich II; Rev.: Star of the order of the golden lion. EXTREMELY FINE. Craig 73.
- 22 HUNGARY 1776 20 Kreuzer. Issue of Maria Theresa of Austria. Kremnitz Mint. Obv.: Veiled head in wreath; Rev.: Madonna and Child above value. VERY GOOD. Craig 22a. Also IRELAND ½ Penny issue of George III of England. FINE, somewhat dark. Craig 4a. Also IRELAND Imitation ½ Penny. Private issue (made principally in Birmingham). Obv.: Laureate head of George III with legend "Cornwallis Ind."; Rev.: Crowned harp. FINE to VERY FINE. (3 pcs.)
- 23 MALTA 1776 1 Grano. Issue of Emmanuel de Rohan. Obv.: Arms; Rev.: Cross. VERY FINE, struck on an irregular planchet. Also 1 Grano. Obv.: Arms; Rev.: Value. EXTREMELY FINE. Also 5 Grani, Obv.: Crowned Arms; Rev.: Clasp hands between date and value. VERY FINE, porous and bent. Also 10 Grani, as last. VERY GOOD with dark and pitted surfaces. Also 4 Tari. Obv.: Crowned arms; Rev.: Value in wreath. FINE, slightly bent. Craig 36, 37, 39, 40 and 44. (5 pcs.)
- 24 MEXICO 1776 ½ Real. Issue of Charles III of Spain. Mexico City Mint. Obv.: Laureate bust; Rev.: Crowned arms between pillars. GOOD. Also 2 Reales as above in GOOD with some light obverse scratches. Also 8 Reales as above in EXTREMELY FINE. Craig 36, 28, 40. (3 pcs.)

- 25 MEXICO 1776 1 Escudo gold. Issue of Charles II of Spain. Mexico City Mint. Obv.: Laureate bust; Rev.: Crowned arms in collar of the Golden Fleece. FINE, some obverse and reverse surface digs. Craig 59, Friedberg 36.
- 26 PAPAL STATES 1776 2 Giulio. Issue of Pope Pius VI. Obv.: Bust of Pius VI; Rev.: Personification of the Holy Church seated on clouds. VERY FINE. Craig 87.
- 27 PERU 1776 1 Real. Issue of Charles III of Spain. Lima Mint. Obv.: Laureate head; Rev.: Crowned arms between pillars. VERY GOOD with one obverse scratch and slightly bent. Craig 42.



- 28 POLAND 1776 Taler of 8 Zlotych. Issue of Stanislaus Augustus Poniatowski. Obv.: Head of Stanislaus; Rev.: Crowned arms in sprays. VERY FINE with a few light adjustment marks. Craig 63, Davenport 1619.

- 29 REGENSBURG 1776 1 Kreuzer, Civic issue. Obv.: Crossed keys and date in cartouche; Rev.: Crowned imperial eagle. VERY FINE. Craig 5. Also RUSSIA 2 Kopecks. Issue of Catherine II (the Great). Ekaterinburg Mint. Obv.: Crowned monogram and date in wreath; Rev.: St. George and dragon over value. FINE, dark and porous with some verdigris. Also 5 Kopecks as above in FINE with dark and porous surfaces. Craig 58 and 59. (3 pcs.)
- 30 RUSSIA 1776 20 Kopecks. Issue of Catherine II. St. Petersburg Mint. Obv.: Bust of Catherine; Rev.: Value on chest of crowned eagle. FINE to VERY FINE. Craig 63.



- 31 RUSSIA 1776 1 Ruble. Issue of Catherine II. St. Petersburg Mint. Obv.: Bust of Catherine, Rev.: Crowned double eagle with arms on breast. ABOUT UNCIRCULATED, considerable luster showing beneath light toning. Craig 67, Davenport 1684.



- 32 **SALZBURG** 1776 1 Taler. Issue of Hieronymus (Jerome) Graf von Colloredo-Wallsee. Obv.: Bust of Hieronymus; Rev.: Crowned and mantled oval arms. ABOUT UNCIRCULATED with nice surfaces and moderate toning.
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- 33 **SIBERIA** 1776 1 Kopeck. Issue of Catherine II. Kolyvan Mint. Obv.: Crowned monogram in wreath; Rev.: Value in crowned shield supported by sables. VERY FINE, dark surfaces, struck on a slightly irregular planchet. Also 10 Kopecks as above in VERY FINE with a couple of minor rim bruises. Craig 3 and 6. (2 pcs.)

- 34 **SICILY** 1776 2 Grani. Issue of Ferdinand III. Obv.: Crowned eagle; Rev.: Motto and date in cartouche. FINE with some verdigris. Craig 20. Also **SILESIA** 1 Groschel. Issue of Friedrich II (the Great) of Prussia. Obv.: FR monogram; Rev.: Value and date. Breslau Mint. GOOD. Craig 5. Also **SPAIN** 4 Maravedis, issue of Charles II. Segovia Mint. Obv.: Head of Charles; Rev.: Arms in wreath. FINE to VERY FINE. Also 8 Maravedis, as above. VERY GOOD, somewhat porous and slightly bent. Also 2 Reales, Seville Mint. Obv.: Head of Charles; Rev.: Crowned arms. VERY GOOD. Craig 28, 29 and 38. (5 pcs.)
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- 35 **SWEDEN** 1776 ½ Riksdaler. Issue of Gustav III. Obv.: Head of Gustav; Rev.: Crowned arms in order chain. CHOICE BRILLIANT UNCIRCULATED with frosty surfaces. Craig 67.
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- 36 **SWEDEN** 1776 1 Riksdaler. Issue of Gustav III. Obv.: Head of Gustav; Rev.: Crowned arms in order chain. VERY FINE with one minor planchet defect and one very light rim bruise, both barely noticeable. Craig 69a, Davenport 1735.



- 37 **TRANSYLVANIA** 1776 1 Ducat in gold. Issue of Maria Theresa of Austria. Carlsberg Mint. Obv.: Veiled head of Maria Theresa; Rev.: Crowned arms. **VERY FINE**, some handling marks and light rim damage, possibly mounted at one time. Craig 33a, Friedberg 275.
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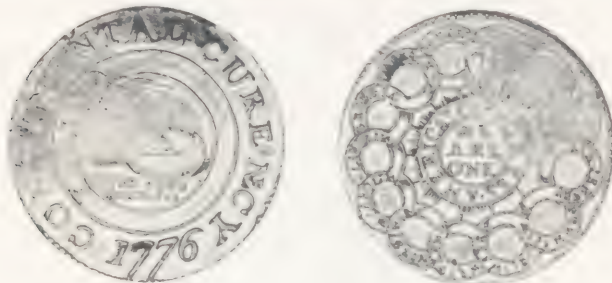
- 38 **UTRECHT** 1776 10 Stuiver. Obv.: Female leaning on book on pedestal; Rev.: Crowned lion in shield. **VERY FINE** to **EXTREMELY FINE** with beautiful lustrous surfaces. Craig F-12.
- 39 **UTRECHT** 1776 ½ Rijksdaalder. Obv.: Standing knight with Utrecht arms; Rev.: Crowned lion in shield. **FINE**, cleaned with one obverse dig. Craig F-17.
- 40 **ZEELAND** 1776 1 Doit. Obv.: Arms in cartouche; Rev.: Name and date in cartouche. **EXTREMELY FINE** struck slightly off-center. Craig H-2a.
- 41 **ZEELAND** 1776 ¼ Rijksdaalder. Obv.: Standing knight with Zeeland arms; Rev.: Crowned lion in shield. **VERY FINE**, some weakness in center due to striking. Craig H-16.
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- 42 **ZEELAND** 1776 1 Rijksdaalder. Obv.: Standing knight with Zeeland arms; Rev.: Crowned lion in shield. **FINE** to **VERY FINE** being somewhat weakly struck in legends. Craig as H-18, Davenport 1848.
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CONTINENTAL CONGRESS ISSUES

RARE CONTINENTAL DOLLAR IN PEWTER



- 43 1776 Continental Dollar struck in pewter. The FIRST silver dollar size coin ever proposed for the United States. Probably a pattern issue only which never reached general circulation. Variety with the word "CURENCY." Obverse features the sun and sun dial with the motto "Mind Your Business" below and "Fugio" at the side. The reverse has "American Congress" around the motto "We Are One," with an encircling ring of linked rings, each representing a colony. FINE condition, having been expertly plugged and retooled between the L and C of the obverse.
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CONTINENTAL CURRENCY

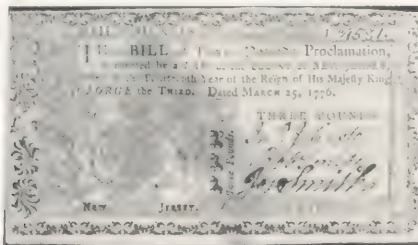
- 44 Continental Congress Issue of February 17, 1776. Two Thirds of a Dollar. Has the same devices as the Continental Dollar. VERY GOOD.
- 45 Continental Congress Issue of February 17, 1776. One Dollar. FINE with paper stuck on the four reverse corners.
- 46 Continental Congress Issue of February 17, 1776. Seven Dollars. Sharp VERY FINE.
- 47 Continental Congress Issue of February 17, 1776. Eight Dollars. ABOUT GOOD.
- 48 Continental Congress Issue of May 9, 1776. One Dollar. FINE.
- 49 Continental Congress Issue of May 9, 1776. Four Dollars. FINE.
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COLONIAL CURRENCY OF 1776

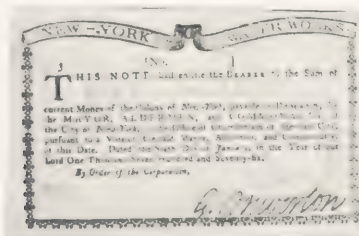
- 50 CONNECTICUT June 7, 1776. One Shilling and Three Pence. Cut cancelled. ABOUT GOOD having been backed for preservation.
- 51 DELAWARE January 1, 1776. Eighteen Pence. Nice bright VERY FINE with sharp signatures.
- 52 DELAWARE January 1, 1776. Five Shillings. EXTREMELY FINE with old stamp hinge on reverse. Sharp signatures.

COLONIAL CURRENCY OF 1776

- 53 MARYLAND August 14, 1776. Half a Dollar. VERY GOOD with some marginal
tears.
- 54 MARYLAND August 14, 1776. Two Thirds of a Dollar. VERY GOOD to FINE.
- 55 NEW JERSEY February 20, 1776. Thirty Shillings. FINE with light stain at right.
- 56 NEW JERSEY February 20, 1776. Three Pounds. Strong VERY FINE with sharp
signatures.
- 57 NEW JERSEY March 25, 1776. One Shilling. EXTREMELY FINE. Bright and sharp.
- 58 NEW JERSEY March 25, 1776. Eighteen Pence. VERY FINE.



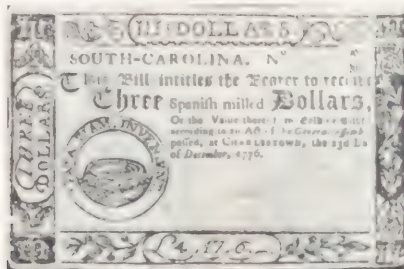
- 59 **NEW JERSEY** March 25, 1776. Three Pounds. **EXTREMELY FINE** with stain down the center. Very attractive and scarce red and blue note.
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- 60 **NEW YORK** January 6, 1776. Four Shillings. New York City promissory note, the third Water Works issue. **UNCIRCULATED** with light blue stain in upper center.



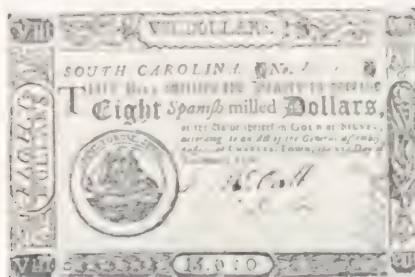
- 61 **NEW YORK** January 6, 1776. Eight Shillings. New York City issue as above, for the Water Works. CRISP UNCIRCULATED and very choice for the issue.
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- 62 **NEW YORK** March 5, 1776. One Eighth of a Dollar. VERY GOOD.
- 63 **NEW YORK** March 5, 1776. One Quarter of a Dollar. FINE.
- 64 **NEW YORK** March 5, 1776. One Third of a Dollar. VERY FINE.

COLONIAL CURRENCY OF 1776

- 65 NEW YORK March 5, 1776. Two Thirds of a Dollar. EXTREMELY FINE with a portion of the left end trimmed off.
- 67 PENNSYLVANIA April 25, 1776. Nine Pence. GOOD.
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- 68 SOUTH CAROLINA December 23, 1776. Three Spanish milled Dollars. Very nice VERY FINE to EXTREMELY FINE note. Very scarce with only 10,000 printed.
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- 69 SOUTH CAROLINA December 23, 1776. Eight Spanish milled Dollars. Superb EXTREMELY FINE. Very scarce, especially this choice.
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UNITED STATES TYPE COINS HALF CENTS



- 70 1794 VERY FINE to EXTREMELY FINE. Struck on a rather pleasing planchet with only some microscopic surface marks present.
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UNITED STATES TYPE COINS – HALF CENTS

- 71 1797 Plain Edge, 1 above 1 variety. Struck over a cut-down 1794 Talbot Allum & Lee Cent with much of the undertype being visible. GOOD with some very light surface scratches, possibly the result of the cutting-down process. An interesting coin.
- 72 1802 Over 0 as are all of this date, new reverse. GOOD to VERY GOOD with a planchet crack at 12:00 on the obverse edge. A Scarce date.
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- 73 1804 Crosslet 4, Stems. Dark brown UNCIRCULATED with some faded iridescent luster on the obverse. Rather sharply struck.
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- 74 1832 UNCIRCULATED, cleaned at some time and leaving a rather pleasing orange color.
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PROOF 1833 HALF CENT



- 75 1833 From Part II of the Anderson Dupont Catalogue where it was described as "B-78:1-A.G-1. Iridescent pink and blue PROOF. Planchet crack over head." The toning has darkened somewhat over the last 22 years, but the Proof surface remains virtually intact. This scarce piece should see some active bidding. Ex. Stack's, 11-54, lot 1123.
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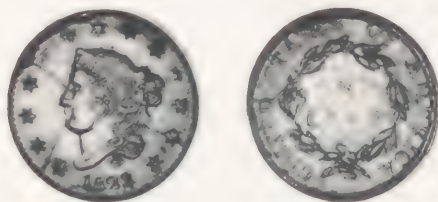
- 76 1835 VERY FINE. Cleaned at some time and now retoning to a tan color.
- 77 1851 UNCIRCULATED with much original mint red in evidence about the lettering and devices. There is a minute planchet flaw to the right of the date and a couple tiny carbon flecks on this otherwise choice piece.
- 78 1854 Sharply struck ABOUT UNCIRCULATED.

LARGE CENTS

GEM 1795



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| 79 | 1795 | Plain Edge. Sharply struck GEM UNCIRCULATED with every hair strand and leaf showing its full detail. Very pleasing light brown glossy planchet with only a small area of roughness at the edge opposite the face precluding perfection. Early American coins of this caliber are becoming increasingly difficult to locate. |
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| 80 | 1798 | Variety with the third reverse and style two hair. VERY FINE to EXTREMELY FINE on a nice planchet. Even color though a trifle softly struck in areas. A very acceptable example of this type. |
| 81 | 1804 | The privately-made restrike manufactured ca.1860 from discarded mint dies. The obverse is an alteration from an 1803 die in badly rusted and cracked condition, while the reverse is from an 1818 cent die. UNCIRCULATED. |
| 82 | 1810 | GOOD to VERY GOOD with the reverse better than the obverse. Dies misaligned slightly so that the reverse appears to be a bit off-center. |
| 83 | 1821 | Choice EXTREMELY FINE, very well struck. A nice example of this scarce date. |



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| 84 | 1823 | Restrike, manufactured ca.1860 from discarded mint dies. The obverse die was heavily cracked and broken. UNCIRCULATED with the original color being faded to a light tan. |
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| 85 | 1838 | EXTREMELY FINE, lightly cleaned long ago so that it now has a multi-colored iridescent appearance. |

LARGE CENTS

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| 86 | 1839 | Over 6 with plain hair cord. A very scarce variety. FINE , cleaned at some time. |
| 87 | 1850 | Brown UNCIRCULATED with overall hints of subdued red. Nicely struck. |
| 88 | 1852 | UNCIRCULATED with generous appearances of original mint red. Slightly above the average strike for this date with only some of the obverse denticles being a little weak. |
| 89 | 1853 | UNCIRCULATED , sharply struck except for the stars. Lightly toned around the edges. "Dipped" at some time leaving a very bright appearance. |
| 90 | 1854 | UNCIRCULATED , the original color mellowing to an orange tan. |
| 91 | 1855 | Upright 5's. UNCIRCULATED , nice light brown color. |
| 92 | 1855 | Slanting 5's, an intermediate state of the 12 star variety in which the sixth star has nearly vanished. A nice UNCIRCULATED example with much original color. Scarce in this grade. |
| 93 | 1857 | Small Date. VERY FINE to EXTREMELY FINE . Obverse appears to have been cleaned and artificially toned at some time. |
| 94 | 1857 | Small Date. Brown UNCIRCULATED , a trifle weakly struck in the stars. |

FLYING EAGLE AND INDIAN HEAD CENTS

PROOF 1856 FLYING EAGLE



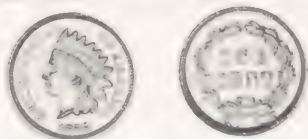
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| 95 | 1856 | One of the rarest of all small cents. Actually a pattern issue (Judd 180) since the law authorizing the small cent was not passed until February 21, 1857—more than two months after these coins were first struck. However, due to the relatively large mintage for a pattern issue (estimated at approximately 1000 pieces), and the fact that these coins are known both in Proof and non-Proof conditions, the 1856 Flying Eagle Cent is often collected as part of the regular series. PROOF , not in full brilliance and with light golden toning. |
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| 96 | 1856 | Another specimen of this Scarce and desirable date. CHOICE PROOF with deep gold and tan toning. Tiny planchet defect at bottom reverse edge, hardly worthy of mention. |
| 97 | 1857 | ABOUT UNCIRCULATED . Surfaces show signs of having been cleaned at some time. |

FLYING EAGLE AND INDIAN HEAD CENTS

- 98 1857 Delicately toned UNCIRCULATED that exhibits a nice strike.



- 99 1859 The only year of this variety with laurel wreath on reverse. UNCIRCULATED, lightly toned. This type is always in great demand, especially in this fine state of preservation. A few minute carbon flecks are the only faults worth mentioning.



- 100 1862 CHOICE PROOF, fully brilliant. Mintage of only 550 pieces. There are a couple light obverse carbon flecks and a tiny mark on the reverse between the "N" and "E" in "ONE", but overall quite an acceptable specimen.

- 101 1863 BRILLIANT UNCIRCULATED with iridescent blue and golden orange toning about the periphery.

- 102 1863 Golden toned BRILLIANT UNCIRCULATED, some light surface marks near the chin. The word "STATES" was not fully struck up.



- 103 1863 BRILLIANT PROOF with some nicks in the wire edge on the reverse. Scarce with a mintage of only 460 pieces.

- 104 1864 Copper-nickel. BRILLIANT UNCIRCULATED, cleaned at some time.

- 105 1864 With "L" on ribbon. UNCIRCULATED, a trifle weakly struck. Toned but with much original mint luster in evidence.



- 106 1869 CHOICE BRILLIANT PROOF with deep golden-orange toning. A very attractive example of this difficult date.

FLYING EAGLE AND INDIAN HEAD CENTS

107	1871	CHOICE BRILLIANT PROOF with some light toning.
108	1872	BRILLIANT UNCIRCULATED, partially Proof-like, with a few splashes of light toning.
109	1873	Closed 3. UNCIRCULATED, cleaned at some time and now toned to an attractive deep golden orange hue.
110	1873	Closed 3. PROOF with mottled toning and some light surface marks.
111	1875	BRILLIANT PROOF that has some light hairlines.
112	1878	Deep golden brown toned UNCIRCULATED.
113	1883	Chestnut brown PROOF.
114	1885	UNCIRCULATED, cleaned at some time and now retoning nicely.
115	1887	Attractive multicolored PROOF.
116	1888	Over 7. Very RARE. Listed but not priced in the Guide Book. The tail of the 7 is visible under the left bottom loop of the last 8 as shown in the Guide Book illustration. Offered for sale only infrequently. GOOD with light surface marks as might be expected on a coin of this grade.
117	1890	Toned PROOF.
118	1895	Toned PROOF.
119	1896	Toned PROOF.
120	1900	CHOICE BRILLIANT UNCIRCULATED.
121	1900	Toned PROOF with some minor carbon flecks.
122	1903	PROOF, deeply toned in shades of blue-green, rose and violet.
123	1904	Deeply toned PROOF.
124	1905	Iridescent PROOF, toned to a deep blue shade.
125	1906	PROOF, toned, in deeper shades on the reverse.
126	1907	Toned PROOF with a few light surface marks.

LINCOLN HEAD CENT

RARE 1914-D LINCOLN CENT

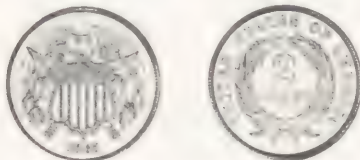


127	1914-D	UNCIRCULATED with a partially faded red obverse and toned reverse. The second rarest Lincoln Cent in Mint State ranking only behind the 1922-P.
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TWO CENT PIECES

128 1864 Large Motto. ABOUT UNCIRCULATED.

RARE TWO CENT OVERDATE



129 1865 Over 4. The crossbar and upright of the undertype 4 is clearly visible with slight magnification. Listed in Scott's Comprehensive Catalogue and alluded to in the Guide Book. BRILLIANT UNCIRCULATED. Scarce and only infrequently offered.

THREE CENT PIECES—NICKEL



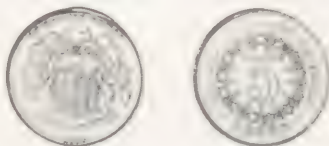
130 1865 The first year of issue for this coin and the second most difficult date to obtain in Proof condition. This CHOICE BRILLIANT PROOF example possesses light golden toning with one tiny carbon fleck on the obverse. Should see some spirited bidding.

131 1873 Closed 3. BRILLIANT UNCIRCULATED.

132 1881 Beautifully toned CHOICE PROOF.

133 1887 UNCIRCULATED, not in full brilliance, and with some very light surface marks on the head.

SHIELD NICKELS



134 1866 Rays on reverse, strongly double cut date. UNCIRCULATED with light toning. The "Rays" variety was struck during only two years and is a very popular coin, especially in Mint State.

VERY RARE PROOF RAYS NICKEL



- 135 1866 Virtually a **CHOICE BRILLIANT PROOF** example with a tiny spot near the date. The marks in the shield appear to be defects that were in the planchet prior to the striking of the coin. A very **RARE** coin since the bulk of the Proof sets for this date were struck prior to the date of the act (May 16, 1866) authorizing this issue. The diagnostic center dots are quite bold. A perfect example for the collector of Proof "type" coins.
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- 136 1868 The Doubled Date variety in which the figures were first cut too low. **ABOUT UNCIRCULATED**.
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RARE DOUBLED OBVERSE SHIELD NICKEL



- 137 1872 The so-called "Doubled Obverse" variety, which is listed and described in Scott's Comprehensive Catalogue. The doubling is most prominent in the shield, cross and leaves, and since the date and motto appear "normal", we would be more tempted to call it a "shifted hub" error. A **RARITY 8** item with no auction record that we can find. Fully Proof-like **CHOICE BRILLIANT UNCIRCULATED** and should attract some lively competition.
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- 138 1873 All four digits in dates re-cut, listed in Scott's Comprehensive Catalogue as 1873 Over 72 and called **Rarity 8!** **BRILLIANT UNCIRCULATED** with some obverse striking weakness.

- 139 1882 **CHOICE BRILLIANT UNCIRCULATED**, the obverse being slightly Proof-like in appearance. Sharply struck.

LIBERTY HEAD NICKELS

- 140 1883 First year of issue, the "No Cents" variety. **CHOICE BRILLIANT PROOF** with virtually immaculate surfaces.
- 141 1889 **BRILLIANT PROOF** with some light streaks of golden toning.

LIBERTY HEAD NICKELS

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| 142 | 1890 | BRILLIANT PROOF, lightly toned, with a couple tiny surface marks. |
| 143 | 1898 | CHOICE BRILLIANT PROOF. |
| 144 | 1901 | CHOICE BRILLIANT PROOF with some pale blue and gold toning. |

BUFFALO NICKELS

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| 145 | 1913 | Variety 1. CHOICE BRILLIANT UNCIRCULATED with some light golden toning. |
| 146 | 1914-D | BRILLIANT UNCIRCULATED with a few very light marks in the hair. A better strike than normally found for this date. |
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| 147 | 1918-D | With 8 over 7. The Scarce and popular overdate variety which is bold and visible without the aid of a glass on this pleasing VERY FINE example. Offered only infrequently in higher grades. |
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| 148 | 1918-S | UNCIRCULATED with the usual weakly struck centers. Struck from clashed dies, especially noticeable under the chin. |
| 149 | 1919-S | UNCIRCULATED, weakly struck. |
| 150 | 1926-D | BRILLIANT UNCIRCULATED displaying the normal soft strike that is so common among Branch Mint issues of the late teens and twenties. |

SILVER THREE CENT PIECES

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| 151 | 1851 | Variety 1. Choice ABOUT UNCIRCULATED with much luster. |
| 152 | 1854 | Variety 2. Brilliant ABOUT UNCIRCULATED. |
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| 153 | 1854 | A BRILLIANT UNCIRCULATED example, nearly of Gem quality. Well struck with some pale toning over the surfaces. |
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SILVER THREE CENT PIECES



- 154 1858 BRILLIANT PROOF with some light toning over the surfaces. A very acceptable example of this RARE type which is very difficult to locate in this grade.
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- 155 1862 Variety 3. CHOICE BRILLIANT UNCIRCULATED, nicely struck.
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UNITED STATES HALF DIMES



- 156 1797 Draped Bust type, Small Eagle Reverse. The 16 Star variety. UNCIRCULATED with golden-gray toning. This is an above average specimen with virtually all of the eagle's feathers being well struck up and with nice hair and star detail. Early American coins such as this are in constant demand by collectors, especially in Mint State. We therefore expect to see some spirited bidding on this piece before it finds a new home.
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- 157 1829 BRILLIANT UNCIRCULATED with Proof-like surfaces.
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- 158 1834 BRILLIANT UNCIRCULATED, mostly frosty, lightly cleaned at some time.
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LIBERTY SEATED HALF DIMES

- 159 1837 No Stars on Obverse, small date. Lustrous ABOUT UNCIRCULATED that is just a touch away from Mint State. Few light marks on reverse.

LIBERTY SEATED HALF DIMES



- 160 **1837** No Stars on Obverse, large date. Fully **BRILLIANT UNCIRCULATED**, nearly of Gem quality but for some light surface marks and a slight weakness in the obverse denticles. Otherwise nicely struck and would make a handsome addition to a high grade type set.
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GEM NO STARS HALF DIME



- 161 **1837** No Stars on Obverse, large date. **GEM BRILLIANT UNCIRCULATED**. Very well struck and with nearly flawless surfaces. Fully frosty with some splashes of light toning.
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- 162 1852 **CHOICE BRILLIANT UNCIRCULATED** with golden toning.
- 163 1853 With Arrows at Date. Choice **ABOUT UNCIRCULATED** with much original luster. The obverse possesses some light golden toning.
- 164 1860 **BRILLIANT PROOF**.
- 165 1862 Lustrous **ABOUT UNCIRCULATED**, struck from heavily clashed dies.
- 166 1866 Former Proof that would now grade **ABOUT UNCIRCULATED** with some edge nicks and obverse hairlines.
- 167 1871 **BRILLIANT UNCIRCULATED** that is somewhat Proof-like. Weakly struck in the center of the obverse.
- 168 1872 **UNCIRCULATED** that was cleaned at some time and with a light obverse field scratch.
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UNITED STATES DIMES



- 169 **1796** Draped Bust Type, Small Eagle Reverse. Die break at first star. Very nice **EXTREMELY FINE** to **ABOUT UNCIRCULATED**. A sharply struck example with full star radials and pleasing hair and feather detail. The surfaces are toned to a deep golden hue with faded luster beneath. A premium coin that would fit nicely into any collection.
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UNITED STATES DIMES

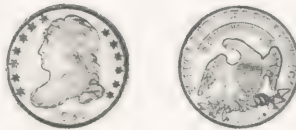
- 170 1814 Large Date. Choice Brilliant ABOUT UNCIRCULATED. More sharply struck than usually found for this date with some planchet streaking on the reverse. Variety with "STATES OF AMERICA" run together. Very Scarce in higher grades.
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- 171 1820 Large O. CHOICE BRILLIANT UNCIRCULATED with fully lustrous surfaces. A fine overall strike with the normally weak right obverse stars.
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- 172 1825 BRILLIANT UNCIRCULATED and nicely struck with all the stars, hair and feather detail being bold. Area of surface roughness across Liberty's cheek and into the hair.
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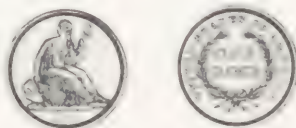
- 173 1835 GEM BRILLIANT UNCIRCULATED. Fully struck with every detail sharp and bold. The satiny surfaces are graced with light golden-lilac toning and show no significant marks or impairments. A very pleasing example of this type.
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LIBERTY SEATED DIMES

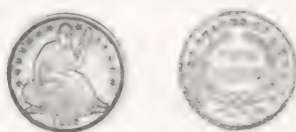


- 174 1837 No Stars on Obverse, small date. CHOICE BRILLIANT UNCIRCULATED, very nearly of Gem quality. The superb, virtually flawless surfaces are graced with delicate light golden toning and possess full original mint luster. Definitely a coin for the connoisseur of quality and one that is expected to see some active bidding.
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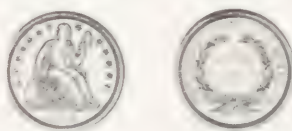
VERY RARE NO STARS DIME IN PROOF



- 175 **1837** No Stars on Obverse, large date. BRILLIANT PROOF with only some very light hairlines keeping it from being called Choice. Fully struck and with highly reflective surfaces. Only rarely do genuine Proofs of this date come upon the numismatic market. Certainly no more than a mere handful can be known in this fine state of preservation.
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- 176 **1838** No Drapery from Elbow, Large Stars, CHOICE UNCIRCULATED with nice luster showing through the medium to deep iridescent toning. Very well struck for the date.
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- 177 1843-O Mintage of only 150,000 pieces and Scarce in all grades. FINE.
- 178 1854 With Arrows at Date. Sharply struck BRILLIANT UNCIRCULATED, lightly cleaned at some time.
- 179 1855 With Arrows at Date. Lustrous ABOUT UNCIRCULATED with some minor surface marks.
- 180 1856 Small date. BRILLIANT UNCIRCULATED.
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- 181 **1859** Former PROOF that has been mishandled leaving some marks in the delicate surfaces. High wire edge in evidence.
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- 182 1860-O One of the RAREST regularly issued Seated Dimes. GOOD, evenly worn, with some light surface marks as might be expected for the grade. An opportunity for the specialist to acquire a seldom offered item.
- 183 1865 Lightly toned PROOF with some surface hairlines.
- 184 1871 BRILLIANT PROOF with some light hairlines.

LIBERTY SEATED DIMES



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| 185 | 1873 | With Arrows at Date. BRILLIANT PROOF with some light surface hairlines. |
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| 186 | 1874 | With Arrows at Date. CHOICE BRILLIANT PROOF with highly frosted devices and some light golden toning. Very nice example of the type. |
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| 187 | 1882 | Frosty CHOICE BRILLIANT UNCIRCULATED. |
| 188 | 1883 | BRILLIANT PROOF. |
| 189 | 1886 | Proof-like BRILLIANT UNCIRCULATED, head not fully struck. |
| 190 | 1886 | BRILLIANT PROOF, cleaned at some time leaving hairlines on the surfaces. |
| 191 | 1887 | Proof-like BRILLIANT UNCIRCULATED with a few small obverse rim nicks. |
| 192 | 1888 | Fully Proof-like BRILLIANT UNCIRCULATED. |
| 193 | 1890 | Proof-like BRILLIANT UNCIRCULATED. |
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BARBER OR LIBERTY HEAD DIMES

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| 194 | 1892-O | Frosty BRILLIANT UNCIRCULATED, choice but for a light scratch above the head. |
| 195 | 1894-O | Lustrous ABOUT UNCIRCULATED. Surfaces somewhat Proof-like and with some light marks on the head. |
| 196 | 1895-O | A very RARE date with a mintage of less than half a million pieces. EXTREMELY FINE with some light pin-point marks near the mouth. |
| 197 | 1895-S | UNCIRCULATED. Cleaned at some time and retoning to a golden-gray color. |
| 198 | 1896 | BRILLIANT PROOF with some light hairlines. |
| 199 | 1897 | BRILLIANT PROOF with some light hairlines. |
| 200 | 1898 | GEM BRILLIANT PROOF with highly frosted devices and a hint of pale golden toning. |

BARBER OR LIBERTY HEAD DIMES

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|-----|------|-------------------------------------------------|
| 201 | 1899 | BRILLIANT PROOF with some light hairlines. |
| 202 | 1904 | BRILLIANT PROOF with some light hairlines. |
| 203 | 1906 | BRILLIANT PROOF with some very light hairlines. |

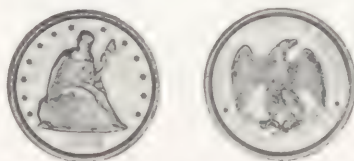
MERCURY HEAD DIMES

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| 204 | 1917-D | ABOUT UNCIRCULATED. |
| 205 | 1919-D | UNCIRCULATED with nice luster below the medium golden-gray toning. |
| 206 | 1939 | CHOICE BRILLIANT PROOF with some light golden toning. A few light hairlines remove it from the Gem category. |

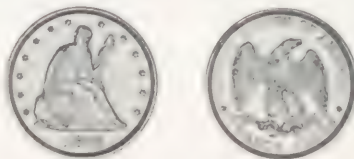
TWENTY CENT PIECES



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| 207 | 1875 | The first year of issue for this short-lived denomination whose total mintage for four years did not even reach 1.5 million pieces. A popular and highly sought-after type, especially in the higher grades. This specimen is CHOICE BRILLIANT PROOF with only some very minor and light hairlines. Sharply struck and a very acceptable example. |
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| 208 | 1875-S | BRILLIANT UNCIRCULATED, somewhat Proof-like. Possibly cleaned at some time. |
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| 209 | 1876 | CHOICE UNCIRCULATED with satin surfaces showing signs of having been lightly cleaned. Very sharply struck with full head, eagle's talons, breast and wing feathers. |
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UNITED STATES QUARTER DOLLARS



- 210 **1805** Draped Bust Type, Heraldic Eagle Reverse. Toned **EXTREMELY FINE** with a few scratches on the reverse. This type is becoming difficult to locate in the higher grades.
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UNCIRCULATED BUST QUARTER



- 211 **1807** Browning 1 with numerous obverse die cracks. **BRILLIANT UNCIRCULATED** with light golden toning, especially prevalent on the obverse. This specimen exhibits a far sharper strike than is normally found, and has almost unbelievable hair and feather detail. A few of the stars are weak, as usual, but several possess full radials. Far superior to the Browning plate coin and should see very active bidding.
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CHOICE 1818



- 212 **1818** Capped Bust Type. **CHOICE UNCIRCULATED** with full original luster showing beneath the very attractive golden-gray toning. Very well struck overall and with virtually immaculate surfaces. Specimens of this caliber are not often found and we see no reason why this piece will not bring a runaway price.
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UNITED STATES QUARTER DOLLARS



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- 213 **1825** Over 3. Sharp **EXTREMELY FINE** to **ABOUT UNCIRCULATED**, toned. Very pleasing.
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- 214 **1831** Small Letters. **ABOUT UNCIRCULATED** with multi-colored toning.
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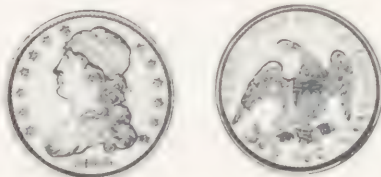


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- 215 **1831** Small Letters. **BRILLIANT UNCIRCULATED**, cleaned at some time.
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- 216 **1831** Large Letters. **UNCIRCULATED**, deeply toned with some underlying hints of Proof-like luster. There is a pin-point mark near the eagle's head and some scratches across Liberty's face.
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GEM CAPPED BUST



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- 217 **1834** **GEM BRILLIANT UNCIRCULATED** with full, original mint luster and some very pale golden toning. The satiny surfaces are only a couple tiny marks away from perfection. A very nice example that would fit nicely into the finest of collections.
-

LIBERTY SEATED QUARTER DOLLARS

POSSIBLY UNIQUE 1850 PROOF



- 218 **1850** BRILLIANT PROOF with some light toning. Extremely high wire rims throughout giving testimony to the extra care and striking pressure used during the striking of this specimen. OF EXTREME RARITY, possibly UNIQUE in this condition. Breen had not seen one at the time his monograph on early Proofs was written, and after intensive searching through numerous catalogues, we have failed to locate even a single specimen. This coin is expected to attract great bidding interest and should easily set a new record price for the date.
-

- 219 1853 With Arrows at Date and Rays on reverse. A fully lustrous ABOUT UNCIRCULATED example of this popular one year only type.
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- 220 **1854** With Arrows at Date. A GEM BRILLIANT UNCIRCULATED specimen. Full frosty mint luster drapes the virtually immaculate surfaces of this well struck coin. One of the nicest we have offered for sale in some time.
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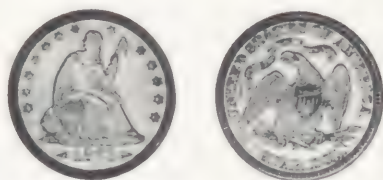
- 221 **1855** With Arrows at Date. Deeply toned GEM UNCIRCULATED with a rainbow of colors ranging from light gold to deep blue. Some Proof-like luster is apparent and the coin is very sharply struck.
-

LIBERTY SEATED QUARTER DOLLARS

- 222 1855-O With Arrows at Date. An evenly worn **VERY FINE** specimen of this scarce date.
- 223 1855-S With Arrows at Date. **VERY FINE-Plus** with some light reverse scratches, none of which are too serious.
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- 224 **1856** Deeply toned **CHOICE UNCIRCULATED**, mostly golden-gray.
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- 225 **1873** With Arrows at Date. **BRILLIANT UNCIRCULATED** with light golden toning. Nearly of Gem quality but for a few very light handling marks. Nicely struck except for the stars.
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- 226 1877-CC Choice **ABOUT UNCIRCULATED** with a light scratch across Liberty. Very nearly of Mint State but for some light rubbing on the obverse.
- 227 1877-CC **CHOICE BRILLIANT UNCIRCULATED** with semi Proof-like surfaces. Some light spotting is probably attributable to a poor alloy mixture.
- 228 1878-S **VERY GOOD**, deep gray toning. Scarce.
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BARBER OR LIBERTY HEAD QUARTERS

- 229 1892-O **BRILLIANT UNCIRCULATED**.
- 230 1892-S **EXTREMELY FINE** with golden peripheral toning.
- 231 1893-S Choice **ABOUT UNCIRCULATED**.
- 232 1895-S **ABOUT UNCIRCULATED** with some surface marks. Cleaned at some time and now retoning.
- 233 1897-S **UNCIRCULATED** with nice luster showing beneath attractive toning.
- 234 1899-S **ABOUT UNCIRCULATED**.
- 235 1906 **BRILLIANT PROOF**, lightly hairlined and with a light scratch across Liberty's face.

BARBER OR LIBERTY HEAD QUARTERS

- 236 1906 Virtually GEM BRILLIANT PROOF with light golden toning and deeper shades about the periphery.
- 237 1908-O Frosty BRILLIANT UNCIRCULATED.

STANDING LIBERTY QUARTERS



- 238 1916 The first year of issue for this design and RARE with a mintage of only 52,000 pieces. VERY FINE to EXTREMELY FINE with some light surface marks.
- 239 1917 Variety 1. GEM BRILLIANT UNCIRCULATED with full mint luster. Only a couple tiny marks away from perfection. Full head.

VERY RARE CHOICE OVERDATE



- 240 1918-S With 8 over 7. From the Austin Collection where it realized a price of \$4500.00. Described as "CHOICE BRILLIANT UNCIRCULATED. One of the finest known specimens of this rarity. Only infrequently does a top grade 1918/7-S quarter appear on the market." Very pale golden toning drapes the surfaces. Ex. Austin Collection, 5-74, lot 638.
- 241 1921 ABOUT UNCIRCULATED. One of the key dates to the series.
- 242 1930 GEM BRILLIANT UNCIRCULATED, Full Head.

WASHINGTON QUARTER

- 243 1932-D Brilliant ABOUT UNCIRCULATED with nice luster. Mintage of less than a half million pieces for this scarce date.

UNITED STATES HALF DOLLARS

CHOICE FLOWING HAIR HALF DOLLAR



- 244 1795 Flowing Hair Type. CHOICE BRILLIANT UNCIRCULATED with full luster being slightly subdued by attractive pale toning. Some mint-applied adjustment marks on the head. Nicely struck with full hair detail and most of the feathers being bold. A very pleasing example for the date or type collector. RARE in this grade.
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- 245 1805 Over 4. One of the most interesting of all overdates since there was no regular coinage of Half Dollars during 1804. VERY FINE to EXTREMELY FINE.
-

UNCIRCULATED DRAPED BUST TYPE



- 246 1806 Pointed 6, stem not through claw. BRILLIANT UNCIRCULATED with almost full blazing luster and some light golden toning. Very Scarce in this fine state of preservation.
-

CAPPED BUST HALF DOLLARS



247 **1811** BRILLIANT UNCIRCULATED with medium toning.

248 1815 Over 12 as are all of this date. One of the most difficult dates in this series to obtain. VERY GOOD to FINE.



249 **1818** With last 8 over 7, first 8 small. BRILLIANT UNCIRCULATED with some golden toning, especially about the periphery.



250 **1828** Square Base 2, Small 8's. Deeply toned CHOICE UNCIRCULATED in shades of blue, gold and purple.

251 1830 Small 0. Choice ABOUT UNCIRCULATED with fully Proof-like surfaces. Very pleasing.

252 1832 Large Letters. Lightly toned ABOUT UNCIRCULATED with much underlying luster.

253 1833 EXTREMELY FINE.

CAPPED BUST HALF DOLLARS



- 254 **1837** Reeded Edge, 50 Cents reverse. CHOICE BRILLIANT UNCIRCULATED with full original luster and some very pale golden toning.
-



- 255 **1838** Reeded Edge, Half Dol. reverse. CHOICE UNCIRCULATED with blue-green peripheral toning.
-

LIBERTY SEATED HALF DOLLARS



- 256 **1840** Small Letters. Appearing UNCIRCULATED, sharply struck. Cleaned at some time and retoning to a medium golden-gray color. Ex. Terrell Collection, 5-73, lot 853.
-



- 257 **1840-O** Small O. A very RARE variety which is far scarcer than the larger O mintmark. BRILLIANT UNCIRCULATED, lightly toned and with nice underlying luster. The reverse is fully struck and might qualify as Gem, but the obverse is not quite as nice.
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- 258 **1842** Small Date. Lightly toned ABOUT UNCIRCULATED. Some light striations at top reverse edge.
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- 259 **1842-O** Large Date and Letters. Choice toned ABOUT UNCIRCULATED. Very attractive. Ex. Terrell Collection, 5-73, lot 856.
-

- 260 1843 BRILLIANT UNCIRCULATED with lustrous surfaces.

LIBERTY SEATED HALF DOLLARS



- 261 **1851-O** Deeply toned UNCIRCULATED. Sharply struck. Very Scarce in this grade.
-

- 262 **1853** With Arrows at Date and Rays on reverse. Brilliant ABOUT UNCIRCULATED with two shallow planchet flakes in the right obverse field.
-



- 263 **1853** With Arrows at Date and Rays on reverse. Choice ABOUT UNCIRCULATED with the majority of the frosty mint luster adhering to the surfaces.
-



- 264 **1853** With Arrows at Date and Rays on reverse. BRILLIANT UNCIRCULATED with some very light toning. Virtually flawless surfaces but for a couple almost unnoticeable marks. A very acceptable example of this Scarce type.
-

GEM ARROWS AND RAYS HALF



- 265 **1853** With Arrows at Date and Rays on reverse. Lightly toned GEM BRILLIANT UNCIRCULATED. Sharply struck and only a couple tiny marks away from perfection. It is not often that an Arrows and Rays half dollar of this quality is offered, and we fully expect that it could realize a runaway price for the date. Ex. Terrell Collection, 5-73, lot 63.
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- 266 **1854-O** With Arrows at Date. CHOICE BRILLIANT UNCIRCULATED with full luster. Sharply struck.
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- 267 **1854-O** With Arrows at Date. UNCIRCULATED, lightly toned obverse with mostly brilliant reverse. A few light marks near the date. Ex. Terrell Collection, 5-73, lot 716.
-

GEM HALF DOLLAR WITH ARROWS



- 268 **1854-O** With Arrows at Date. GEM BRILLIANT UNCIRCULATED. One of the nicest examples of this date we have handled. The satiny surfaces possess their full original luster.
-

1855-O WITH ARROWS AT DATE



- 269 **1855-O** With Arrows at Date. CHOICE BRILLIANT UNCIRCULATED with some light golden toning around edges, and a few light surface marks. Seldom offered in this grade. Ex. Terrell Collection, 5-73, lot 511.
-

CHOICE 1855-O WITH ARROWS



- 270 **1855-O** With Arrows at Date. Another CHOICE BRILLIANT UNCIRCULATED specimen with a slightly nicer strike and fewer surface marks. Truly an exceptional example of this difficult date and type.
-

RARE 1855-S WITH ARROWS



- 271 **1855-S** With Arrows at Date. The rarest date and mint of the type. **VERY FINE** to **EXTREMELY FINE** with some light surface marks and two reverse rim bruises. Rarely offered in any grade.
-

GEM PROOF-LIKE UNCIRCULATED 1858



- 272 **1858** **GEM BRILLIANT UNCIRCULATED** with lovely light violet toning over fully Proof-like surfaces. At first glance this appears to be a Gem Proof, but closer examination reveals it to be a superb Gem Uncirculated specimen, and as such it is **RARER** than the Proof.
-

CHOICE 1858-S



- 273 **1858-S** **CHOICE BRILLIANT UNCIRCULATED** with very sharp strike and partially Proof-like surfaces, having light golden and blue toning. Rare date in Uncirculated, with the recent 1975 ANA coin, lot 611, bringing \$1200.00. Ex. Reed Hawn, 8-73, lot 200.
-

GEM 1860-S



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- 274 **1860-S** GEM BRILLIANT UNCIRCULATED with full sharp strike. A sleeper date in full uncirculated and seldom offered as such. Lovely satin smooth surfaces with just a touch of golden toning.
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- 275 1861 ABOUT UNCIRCULATED with surface marks, cleaned at some time.
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- 276 **1863-S** CHOICE BRILLIANT UNCIRCULATED with pale golden toning. Nicely struck for the date and having fully frosty surfaces. Ex. Patten Collection, 5-73, lot 385.
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- 277 1865 BRILLIANT UNCIRCULATED and well struck. A couple of light surface marks, and was cleaned at some time.
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- 278 **1866** First year of the With Motto type. BRILLIANT PROOF with light hairlines and a high wire edge.
-

LIBERTY SEATED HALF DOLLARS



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- 279 **1870** Choice Frosty **BRILLIANT UNCIRCULATED** with some light field marks. The head and top stars are somewhat weakly struck, but otherwise quite nice for the date.
-
- 280 1871-CC **BRILLIANT UNCIRCULATED** and well struck, however, was lightly cleaned at some time.
- 281 1872-S Choice **ABOUT UNCIRCULATED** with some light toning. Top stars a trifle weak and some light surface marks. **Very Scarce** date.
- 282 1872-CC **EXTREMELY FINE** to **ABOUT UNCIRCULATED** with light surface marks. Lightly polished at some time. Seldom found in high grades.
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GEM 1873 WITH ARROWS



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- 283 **1873** With Arrows at Date. Frosty **GEM UNCIRCULATED** with light golden toning around the edges. A superb example of this most difficult two year type.
-
- 284 1875-S Frosty Brilliant **ABOUT UNCIRCULATED** and would be Uncirculated except for some obverse scratches in the right field. The reverse has lovely satin smooth surfaces.
- 285 1876 Choice **ABOUT UNCIRCULATED** with partial golden toning. Some light surface marks. Well struck example of the Centennial Year coinage.

LIBERTY SEATED HALF DOLLARS

CHOICE 1876



- 286 **1876** **CHOICE BRILLIANT UNCIRCULATED** with lovely light golden toning on partially Proof-like surfaces.
-

CHOICE RECUT DATE 1876



- 287 **1876** Over 1876. The entire date was recut, with the original showing clearly about one third lower and to the left of the second date. **CHOICE BRILLIANT UNCIRCULATED** with the obverse being Proof-like, thus showing some bag marks, and the reverse being fully frosty. Exceptionally choice example of this Rare variety.
-



- 288 **1877-S** No Drapery. From the Terrell sale (lot 573) where it was listed as being "About three times rarer than the 1877-S with Drapery." **BRILLIANT UNCIRCULATED** with light golden toning on Proof-like surfaces which show some bag marks.
-

CHOICE 1877 CARSON CITY



- 289 **1877-CC CHOICE BRILLIANT UNCIRCULATED** with full frosty mint bloom. Some light golden and blue toning around the edges, and some light bag marks in the fields. As with all "CC" half dollars, this is quite rare in full Uncirculated. Ex. Patten Collection, 5-73, lot 416.
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- 290 **1883** **BRILLIANT PROOF** with lightly toned surfaces. The reverse shows planchet streaks around the eagle's head.
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- 291 **1885** **BRILLIANT PROOF** with mottled golden toning.
-

LIBERTY SEATED HALF DOLLARS



292 **1887** BRILLIANT PROOF with pale golden toning.



293 **1890** BRILLIANT PROOF with a few light hairlines visible under a glass. Light golden toning around the edges.

BARBER OR LIBERTY HEAD HALF DOLLARS

GEM FIRST YEAR BARBER HALF



294 **1892** GEM BRILLIANT UNCIRCULATED with full frosty surfaces and very well struck for this first year of issue of the Barber series.

BARBER OR LIBERTY HEAD HALF DOLLARS



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- 295 **1892** BRILLIANT PROOF with lovely frosty devices that are set off by a pale golden toning on the fields. Very pleasing for a type coin.
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- 296 **1893** BRILLIANT UNCIRCULATED with frosty satin smooth surfaces.
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- 297 **1896** BRILLIANT PROOF with some light scuff marks across the cheek.
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- 298 **1898** BRILLIANT PROOF with beautiful golden and blue toning.
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BARBER OR LIBERTY HEAD HALF DOLLARS



- 299 **1902** BRILLIANT PROOF with light golden toning and some light hairlines visible under a glass.
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- 300 **1903** BRILLIANT PROOF with light hairlines, especially on the cheek.
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- 301 **1904** BRILLIANT PROOF with light hairlines.
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- 302 **1905** BRILLIANT PROOF with some light hairlines.
-

BARBER OR LIBERTY HEAD HALF DOLLARS



303 **1910** Lightly hairlined BRILLIANT PROOF. Scarce date.



304 **1912** BRILLIANT UNCIRCULATED with light golden toning and a few light bag marks, but nothing that greatly detracts from the pleasing appearance of the coin.



305 **1913** BRILLIANT PROOF which is darkly toned with golden and gunmetal gray color.

RARE 1914 PROOF



- 306 **1914** BRILLIANT PROOF with light golden toning and a few hairlines on the cheek. The lowest Proof mintage and Total mintage for the entire series.
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- 307 **1915** Deep blue and gray toned PROOF. The second lowest mintage of the series and also the last year of the type.
-



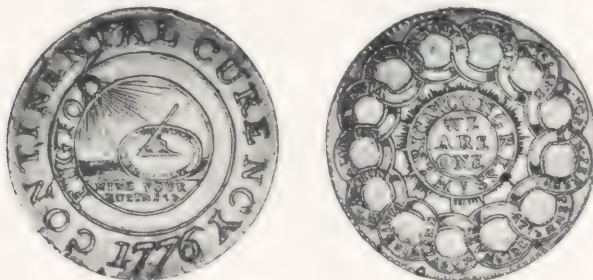
- 308 **1915-S** CHOICE BRILLIANT UNCIRCULATED with a hint of light golden toning. Very nice for this last year of the type.
-

LIBERTY WALKING HALF DOLLARS

- 309 1935-S CHOICE BRILLIANT UNCIRCULATED with some light golden toning. Well struck.
- 310 1942 GEM BRILLIANT PROOF with some light golden toning around the edges.

UNITED STATES SILVER DOLLARS

CHOICE 1776 CONTINENTAL DOLLAR



- 311 1776 CONTINENTAL CURRENCY, struck in Pewter. Virtually ABOUT UNCIRCULATED for this historic coin, being the first silver dollar size coin ever proposed for the United States. A couple of light nicks appear at the bottom edge of the coin, but do not greatly detract from its appearance. One tiny rust spot also appears between the "ES" of Congress of the reverse. An excellent opportunity to acquire this, the only true Bi-centennial coin of the United States.
-

VERY RARE 1794 SILVER DOLLAR



- 312 1794 Flowing Hair type. First Year of Issue of United States Silver Dollars. Only 1758 pieces struck. One of the Rarest and most desirable of all silver dollars. This outstanding specimen is a Choice VERY FINE with virtually unmarked surfaces. One slight edge bruise at 2:00 and a small cut in front of the nose are the only surface blemishes on the coin. The left side is characteristically weak on both sides. Only the slightest trace of adjustment marks can be seen on the left obverse, which is indeed remarkable for this date. This was lot 1 in the 1974 ANA sale where it realized \$14,500.00, which would indeed be a bargain in today's active rarity market.
-



- 313 1798 Draped Bust, Small Eagle Reverse, 13 Stars on Obverse. Choice **EXTREMELY FINE** with gray and golden toning showing some hidden luster below. Centers not fully struck up as usual, and light adjustment marks can be seen in the center of the reverse. Very pleasing type coin with nice surfaces.
-



- 314 1799 Draped Bust, Large Eagle Reverse, 13 Star Reverse. Pleasing **VERY FINE** to **EXTREMELY FINE** with attractive gray toning. The virtually flawless surfaces make this an ideal type coin.
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- 315 1800 Draped Bust, Large Eagle Reverse. Very handsome blue and gray toned **EXTREMELY FINE** to **ABOUT UNCIRCULATED** with some light surface scratches. Quite well struck and showing some luster to the surfaces.
-

UNCIRCULATED 1800 BUST DOLLAR



- 316 **1800** Draped Bust, Large Eagle Reverse. Exceptionally CHOICE UNCIRCULATED with almost full luster showing beneath light golden and sea green toning. Centers not fully struck up as usual, but otherwise very sharp. For the type or dollar collector who wants the very best.
-

LIBERTY SEATED DOLLARS—NO MOTTO



- 317 **1840** First year of regular issue of the Seated Dollar series. Choice well struck ABOUT UNCIRCULATED with iridescent gray, green and blue toning and some light bag marks showing.
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- 318 **1841** CHOICE BRILLIANT UNCIRCULATED with semi Proof-like surfaces showing a minimum of light surface marks. Not fully struck up as usually found. Very pleasing example of the date.
-



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- 319 **1842** CHOICE Frosty BRILLIANT UNCIRCULATED with almost full mint bloom. Some light tarnish streaks at upper left of the obverse and in the center of the reverse. Center of reverse not fully struck up. Unusually nice for this date.
-



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- 320 **1843** CHOICE BRILLIANT UNCIRCULATED with almost full mint luster. Very well struck for the date. Several small nicks on the obverse rim and a few light marks in the obverse field.
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- 321 **1844** CHOICE UNCIRCULATED with lovely gunmetal gray toning all over. Quite an exceptional piece that is fully struck up on both sides.
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- 322 **1847** CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces showing some normal bag marks. Quite well struck for the date, which is very scarce in this condition.
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- 323 **1848** CHOICE BRILLIANT UNCIRCULATED with frosty satin surfaces, having a few bag marks on each side. Exceptional quality for the date.
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- 324 **1849** CHOICE BRILLIANT UNCIRCULATED with almost full mint luster. Light bag marks in fields. Very difficult date this nice.
-

LIBERTY SEATED DOLLARS – NO MOTTO

- 325 1850 Choice **EXTREMELY FINE** with steel gray toning. Very nice surfaces, with the centers not fully struck up as usual. Very scarce date with only 7500 struck.
- 326 1853 Choice **EXTREMELY FINE** with gunmetal blue and gray toning. Nice pleasing surfaces. Very difficult date to locate.
-

CHOICE 1854



- 327 **1854** **CHOICE UNCIRCULATED** with lovely steel blue and gray toning. Much luster can be seen under the iridescent color. The top of the date is weak as found on all examples of this year. Only a couple of light bag marks on the obverse, while the reverse has a flawless satin smooth surface. All devices other than the date are fully struck up. A top quality coin for the date collector.
-

- 328 1855 Sharp **VERY FINE** with gray and blue toning. One rim bruise below the date. Very difficult date with the low mintage of only 26,000.

- 329 1856 Choice **EXTREMELY FINE** with blue and gray toning. Not fully struck up but with nice surfaces.
-



- 330 **1857** **CHOICE UNCIRCULATED** with iridescent blue and gray toning, showing considerable luster below. Not fully struck up at the top as almost always found with this date. Exceptionally difficult to locate in Mint State.
-

RARE PROOF 1857



- 331 **1857** PROOF with gunmetal gray toning. Very Choice piece for this rare early date Proof issue.
-

GEM IRIDESCENT PROOF 1859



- 332 **1859** GEM PROOF with superb deep iridescent violet and blue toning. Truly a breathtaking beauty worthy of the finest type or date collection.
-



- 333 **1860** GEM UNCIRCULATED with golden gray toning over Proof-like surfaces that show superb mint luster. Virtually flawless surfaces add to the extremely unusual high quality of this coin.
-



- 334 **1860-O** CHOICE BRILLIANT UNCIRCULATED with frosty satin smooth surfaces. Very well struck for the date. Only a couple of minute bag marks keep this from the flawless category.
-

- 335 1861 EXTREMELY FINE with steel blue and gray toning. Not fully struck up as typical of this date.
-



- 336 **1862** CHOICE PROOF with mottled gunmetal gray toning. Very well struck with considerable luster showing. Scarce date with a total of only 12,090 pieces struck.
-

- 337 1863 Very Choice EXTREMELY FINE with blue and gray toning. Attractive example of another difficult date.
-

SUPERB GEM 1864



- 338 **1864** SUPERB GEM UNCIRCULATED with fully frosty satin smooth surfaces. Some pale golden toning around the devices. Without question, the finest example of the date that we have ever seen, being fully struck up.
-

LIBERTY SEATED DOLLARS—WITH MOTTO

SUPERB PROOF 1866



- 339 **1866** The first year With Motto. SUPERB GEM PROOF with magnificent violet and blue toning. A finer specimen of the date could not be hoped for.
-



- 340 **1867** BRILLIANT PROOF with some light hairlines.
-



- 341 **1867** SUPERB BRILLIANT PROOF with mottled iridescent gold and blue toning.
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LIBERTY SEATED DOLLARS – WITH MOTTO



- 342 **1868** CHOICE BRILLIANT PROOF with gray and golden toning making this a very pleasing example of the date.
-

GEM UNCIRCULATED 1869



- 343 **1869** GEM BRILLIANT UNCIRCULATED with full frosty mint bloom. Slightly weak in center of breast, as usually found, otherwise very well struck. Only a couple of minute field marks keep this coin from the flawless state.
-

SUPERB PROOF-LIKE 1870



- 344 **1870** SUPERB GEM UNCIRCULATED with fully Proof-like surfaces. Lovely full mint luster, showing only a couple of minute field marks. As choice an example of the date that we know of.
-



- 345 **1871** **BRILLIANT PROOF** with some iridescent blue and golden toning. Some hairlines visible under a glass.
-



- 346 **1872** **GEM BRILLIANT UNCIRCULATED** with Proof-like surfaces. One of the nicest examples of the date we can locate.
-

GEM UNCIRCULATED 1873



- 347 **1873** The last year of the Seated Dollars. **GEM BRILLIANT UNCIRCULATED** with superb full frosty mint luster, having virtually flawless surfaces. For the collector who demands the utmost in perfection.
-



- 348 **1873-CC** VERY FINE with claims to EXTREMELY FINE. Not fully struck up as usually found. Some minor field marks, but far above most examples found. Very Rare with only 2300 minted.
-

UNITED STATES TRADE DOLLARS



- 349 **1874** GEM BRILLIANT UNCIRCULATED with full mint bloom and virtually a full strike, which is most unusual. Lovely satin smooth surfaces having only a few minute bag marks.
-

SCARCE 1875-S OVER CC



- 350 **1875-S** Over CC. Choice ABOUT UNCIRCULATED specimen with considerable mint luster. An outstanding example of this rare variety.
-



- 351 **1875-CC** BRILLIANT UNCIRCULATED with frosty mint luster. Lovely satin smooth surfaces with only a minimum of bag marks. Very unusual condition for a CC Trade Dollar.
-

GEM CENTENNIAL 1876 TRADE DOLLAR



- 352 **1876** GEM BRILLIANT UNCIRCULATED with almost full frosty mint luster. The reverse is virtually Proof-like. Only a few minute surface marks on this fully struck piece.
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- 353 **1877-CC** CHOICE BRILLIANT UNCIRCULATED with virtually full mint luster and light golden toning. Exceptionally well struck with satin smooth surfaces having virtually no bag marks.
-

UNITED STATES TRADE DOLLARS

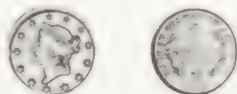
- 354 1878-S Choice ABOUT UNCIRCULATED with much luster, although cleaned at some time. Some light surface marks.

UNITED STATES GOLD DOLLARS

- 355 1849 Open Wreath. Small Head with no "L". Choice EXTREMELY FINE with considerable mint luster. One pin point surface mark behind head.
-



- 356 1849-C Closed Wreath. VERY FINE to EXTREMELY FINE with some luster and light field marks. Second rarest collectable "C" mint, seldom offered in high grades.
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- 357 1849-D EXTREMELY FINE with much luster. Struck slightly off-center and somewhat weak in the center as usual. One small rim mark on the obverse.
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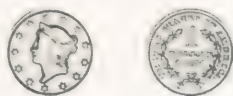
- 358 1850 BRILLIANT UNCIRCULATED with frosty surfaces. A couple light field marks on the reverse.
-



- 359 1850-C Nice VERY FINE to EXTREMELY FINE on this the rarest collectable "C" Mint dollar. Some light surface marks, but pleasing for the date which rarely appears in nice condition.
-

- 360 1850-D EXTREMELY FINE with some light rim marks. Centers not struck up as is typical of the "D" Mint. Very acceptable grade for this date.
- 361 1850-O Pleasing VERY FINE to EXTREMELY FINE with a few light surface marks. Rarest "O" Mint dollar and very underrated.
- 362 1851 BRILLIANT UNCIRCULATED with frosty surfaces having only one light scratch on the obverse in front of the neck.
- 363 1851-C Pleasing EXTREMELY FINE with nice surfaces. Quite well struck for the date.

UNITED STATES GOLD DOLLARS



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- 364 **1851-D** EXTREMELY FINE with an extraordinarily strong reverse and the obverse being only slightly weak in the center. Lightly polished at some time but quite desirable.
-

- 365 1852-C VERY FINE to EXTREMELY FINE with some luster and a few light surface marks.
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-
- 366 **1852-D** Choice ABOUT UNCIRCULATED with considerable luster. Fully struck up with the heavily clashed dies that are typical of the date. Easily as choice as any offered in recent years.
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- 367 1853 EXTREMELY FINE with nice luster. Only a few light scratches keeping it from being graded About Uncirculated.

- 368 1853 Nice ABOUT UNCIRCULATED with a few light surface marks, but virtually full mint luster.
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- 369 **1853-D** Pleasing EXTREMELY FINE with much original luster still adhering to the surfaces. Hair not fully struck up as usual, but overall a much nicer than average piece.
-

- 370 1855 EXTREMELY FINE with very soft strike in centers as often found with this date and type. Small scratch through the forehead and feathers.
-



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- 371 **1855** Choice ABOUT UNCIRCULATED with much mint luster. Centers only slightly weak. A very pleasing example of the type.
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- 372 **1855-C** Very scarce date which appears to have the lowest condition average of all gold dollars according to Akers. This piece is **FINE** on the obverse but easily **VERY FINE** on the reverse which is exceptionally well struck for the date, with the center fully struck.
-



- 373 **1860-D** Very Rare date with only 1566 struck, one of the lowest mintages of all gold dollars. This example is **EXTREMELY FINE** with the "UN" weak as always, but overall quite well struck for the date. There is evidence of slight retooling in the reverse center, and surfaces are quite lustrous probably due to a light polishing at some time. Quite high grade for the date.
-

- 374 **1861** **CHOICE BRILLIANT UNCIRCULATED** with lovely satin surfaces. Evidence of clashed dies. Truly an outstanding specimen for the date or type collector.
-

VERY RARE PROOF



- 375 **1862** **BRILLIANT PROOF** with frosty head and devices. Extremely Rare with only 35 struck in Proof. Some light hairlines visible under a glass, and a carbon fleck in front of the nose. Seldom offered for sale.
-

EXTREMELY RARE CLOSED 3 PROOF



- 376 **1873** Closed 3. **EXTREMELY RARE** date of which only 25 Proofs were struck. None have been offered since our 1972 Boesel sale and prior to that, only three times in the last 20 years. **BRILLIANT PROOF** with lightly frosted head and devices. Reverse shows die lint marks, adding to its definite Proof status. Should see record breaking action.
-

EXTREMELY RARE 1875



- 377 **1875** The lowest mintage of all gold dollars, with only 420 pieces struck, 20 of which were Proofs. This piece was apparently worn as jewelry, and has been plugged and retooled around "TES". The surfaces show light pebbling as typical of coins that have been on a charm bracelet, and have been lightly polished to remove some of the marks. Even with the adjustments, the coin is a strong **VERY FINE** and should easily fit in many sets where an Uncirculated or Proof would be too costly.
-



- 378 **1876** **EXTREMELY FINE** with a few light field marks and much luster.
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UNITED STATES QUARTER EAGLES

RARE 1832 QUARTER EAGLE

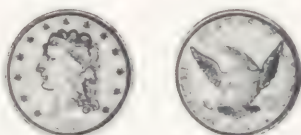


- 379 **1832** Very scarce short-lived type with low mintages throughout. Only 4400 pieces issued for this date. Choice **EXTREMELY FINE** with much luster. There is virtually no wear on the coin except for some surface field marks and scratches, primarily on the obverse, which keep the coin from being graded higher. Very desirable as a date and type.
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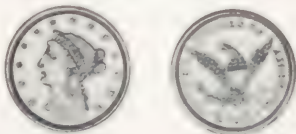
SUPERB NO MOTTO 1834



- 380 **1834** No Motto. Exceptionally CHOICE BRILLIANT UNCIRCULATED with full mint bloom and virtually fully struck. A few minute field marks keep this from being flawless. Truly for the quality conscious collector.
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- 381 **1835** Pleasing EXTREMELY FINE to ABOUT UNCIRCULATED specimen with nice luster. Centers not fully struck up as frequently found. Small rim nick at 1:00 on the obverse.
-
- 382 1851-D Nice VERY FINE to EXTREMELY FINE with pleasing surfaces and some hints of luster. Not fully struck up as frequently characteristic of this mint.
- 383 1852-C Strong VERY FINE or better, but slightly weak as always. Surfaces lightly pebbled with the rims having light nicks due to having been mounted at the top and worn as jewelry.
- 384 1853 Choice EXTREMELY FINE with much luster. Some light surface marks, and some rust stains on the reverse.
- 385 1860 Choice ABOUT UNCIRCULATED with nice luster and some light golden toning. Very pleasing surfaces. Seldom offered, especially in high grades.
-



- 386 **1882** CHOICE BRILLIANT UNCIRCULATED with fully Proof-like surfaces. At first glance, this lovely piece appears to be a Proof. Light field marks can be seen in the mirror surfaces, but they do not detract from the beauty of this Scarce specimen. Only 4067 struck.
-

UNITED STATES QUARTER EAGLES



- 387 **1892** CHOICE BRILLIANT UNCIRCULATED with fully Proof-like surfaces. Some light hairlines visible under a glass, but truly superb for the date. Very low mintage with only 2545 struck.
-



- 388 **1893** BRILLIANT PROOF with some light hairlines. Only 106 struck in Proof.
-



- 389 **1903** BRILLIANT PROOF with a minimum of very light hairlines.
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- 390 **1905** BRILLIANT PROOF with light hairlines, mostly on the reverse. The lowest Proof mintage of all the 20th century Liberty Head Quarter Eagles.
-

RARE ROMAN PROOF



- 391 **1910** This date, along with the 1909, are the only years that a "Roman" Proof was issued. This finish is somewhat of a mixture of the Matte and Brilliant Proofs, ending up somewhat satin-like in texture. Rarely offered. This piece is a Very Choice PROOF having only a small hairline on the reverse.
-

UNITED STATES QUARTER EAGLES



- 392 **1911-D** The rarest of the Indian Head Quarter Eagles. Virtually **EXTREMELY FINE** with several obverse bruises including one on the 12th star. Weak mint mark as usual.
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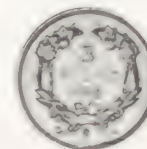
UNITED STATES THREE DOLLAR GOLD

- 393 1854 Choice **EXTREMELY FINE** with nice surfaces and some mint luster.
-



- 394 **1855** Choice **ABOUT UNCIRCULATED** with lovely frosty mint luster. Just a couple light surface marks. Very pleasing for the date.
-

- 395 1856-S Strong **FINE** to **VERY FINE** with some surface marks.
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- 396 **1856-S** Choice **EXTREMELY FINE** with a few small digs in the field, but with nice luster and surfaces otherwise.
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- 397 **1860-S** **EXTREMELY FINE** with pleasing surfaces. Very nice for this elusive "S" Mint.
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- 398 **1871** Choice **VERY FINE** with some traces of luster and nice surfaces. Very acceptable for this very difficult date of which only 1330 were minted.
-



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- 399 **1872** Another low mintage (2030) date that is difficult to locate. This piece is Choice **VERY FINE** to **EXTREMELY FINE** with considerable luster and deep golden toning.
-

VERY RARE 1873 CLOSED 3



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- 400 **1873** Extremely Rare date with examples of the Closed 3 seldom available in any condition. This is a **VERY FINE** specimen with some light field marks. The coin was mounted at the top at one time, and has since been expertly retooled in the reeding.
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- 401 1874 **VERY FINE**. Would be graded higher but for a deep gouge between the "S" and "O" on the obverse.
- 402 1878 **VERY FINE** with lightly pebbled surfaces due to having been worn on jewelry. Trace of mounting removed at the top.
-



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- 403 **1878** **BRILLIANT UNCIRCULATED** with nice mint frost. A few light field marks and two minute nicks in the hair keep it out of the Gem class.
-

UNITED STATES HALF EAGLES

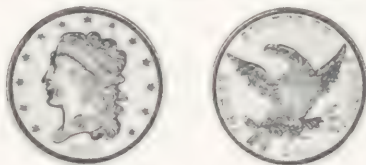
FIRST YEAR OF ISSUE 1795



- 404 **1795** Small Eagle. The first year of issue. This piece is FINE with light surface marks overall. Worn on jewelry with trace of solder on the top edge. An inexpensive way to fill a date or type set.
-

- 405 **1834** No Motto, Plain 4. VERY FINE with some luster. Light surface marks overall, and a small planchet defect above the eagle's beak.
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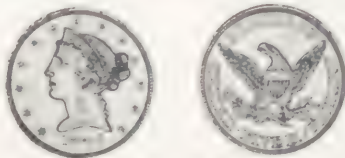
SUPERB CLASSIC HEAD 1834



- 406 **1834** No Motto, Plain 4. CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces. Truly a superb example of the type which would satisfy even the most exacting collector. This should be seen to be fully appreciated.
-

- 407 **1835** VERY FINE to EXTREMELY FINE with slightly rough surfaces, lightly polished at some time.

- 408 **1838** VERY FINE with some light surface marks and some rim nicks.
-



- 409 **1846** Small Date. Choice ABOUT UNCIRCULATED with lovely mint luster and having a Proof-like appearance. A few light rim bruises, but not greatly affecting the beauty of this exceptional specimen. From Kagin's July, 1974 sale where it realized \$875.00.
-

UNITED STATES HALF EAGLES

- 410 1846 Large Date. **EXTREMELY FINE** with a few light surface marks.
- 411 1850-C **VERY FINE** to **EXTREMELY FINE** with surface marks. The mintmark is extremely weak, but visible.
- 412 1855-S Choice **EXTREMELY FINE** with nice luster and pleasing surfaces. Very difficult to locate in high grade.
-

VERY RARE 1881 OVER 1880



- 413 1881 With 1 over 0. A very Rare gold overdate that was first offered in the Harmer-Rooke Million Dollar Sale, then not again until our 1971 Central States Sale. Now we are pleased to offer a second specimen in Choice **ABOUT UNCIRCULATED** condition having only a few light bag marks, but full luster. The overdate is sharp. Listed, but unpriced in the Guide Book.
-

RARE 1901-S OVER 1900-S



- 414 1901-S With 1 over 0. Another Rare gold overdate that has only been listed in recent years. Choice **ABOUT UNCIRCULATED** with some light bag marks. The overdate is quite clear.
-

UNITED STATES EAGLES

CHOICE 1799 EAGLE



- 415 1799 Choice Brilliant **ABOUT UNCIRCULATED** being only the slightest touch away from Mint State. Very pleasing mint luster and only a couple of minute field marks. Ideal for the date or type collector.
-

UNITED STATES EAGLES

- 416 1849 Over 1848. RARE UNLISTED overdate which is very sharp. VERY FINE with slightly weak centers and some light surface marks.
-

UNLISTED 1853 OVER 1852 EAGLE



- 417 1853 With 3 over 2. The lower portion of the 2 shows under the 3. As yet unlisted in the Guide Book. Choice EXTREMELY FINE with light bag marks and some luster.
-

RARE 1863 EAGLE



- 418 1863 Very Rare date of which only 1248 were struck. Seldom offered in any grade. This is a Choice EXTREMELY FINE with nice luster and a minimum of surface marks.
-

SUPERB MATTE PROOF 1911 EAGLE



- 419 1911 Superb MATTE PROOF with immaculate surfaces. Very Rare as only 95 were struck; rarely offered today.
-

UNITED STATES DOUBLE EAGLES

EXCESSIVELY RARE 1854-O



- 420 **1854-O** Excessively Rare date, with less than 10 examples known. This EXTREMELY FINE specimen ranks among the best known. Some light bag marks and one very slight rim bruise. From the Scott collection where it realized \$30,000.00.
-

RARE 1855-O



- 421 **1855-O** Very Scarce date with only 8000 struck; this one being EXTREMELY FINE with surface bag marks and some light rim bruises. The surfaces are brilliant due to an early polishing.
-

SCARCE 1858-O



- 422 **1858-O** Very well struck EXTREMELY FINE with sharp hair detail. Some light surface bag marks and probably cleaned at some time. A very unusual state of preservation for this tough date.
-

SCARCE 1859-O



- 423 **1859-O** Very Scarce date with only 9100 minted. Pleasing VERY FINE to EXTREMELY FINE specimen with nice luster and a minimum of bag marks. Left stars slightly weak as typical of the date. From the Scott collection at \$4000.00.
-

RARE 1860-O



- 424 **1860-O** Another low mintage "O" Mint Double Eagle with only 6600 struck. This is EXTREMELY FINE with much luster and a minimum of bag marks. One of the better examples of the date known. From the Scott collection at \$4200.00.
-



- 425 **1872-CC** VERY FINE to EXTREMELY FINE with considerable luster and some light bag marks.
-



- 426 **1873-CC** VERY FINE to EXTREMELY FINE with nice luster, only numerous light bag marks keep it from being graded higher. Very Scarce.
-



- 427 **1878-CC** Low mintage of 13,180. Sharp EXTREMELY FINE with light bag marks and a few small rim bruises. Polished at some time. Ex. Scott collection at \$1000.00.
-

RARE 1879-O



- 428 **1879-O** The last year of the "O" Mint Double Eagles. VERY RARE and seldom offered. This is a pleasing VERY FINE with bag marks. From the Scott collection where it realized \$4000.00.
-



- 429 **1879-CC** Sharp VERY FINE with some surface marks and a few light rim bruises. Quite acceptable for the date.
-

EXTREMELY RARE 1881 DOUBLE EAGLE



- 430 **1881** Extremely Rare date with only 2260 struck. Choice EXTREMELY FINE with nice luster. Some surface and rim marks. Very pleasing example of this very elusive date. From the Scott collection where it realized \$11,000.00.
-

EXCESSIVELY RARE 1882



- 431 **1882** The lowest mintage of all circulation strikes in the Double Eagle series, having ONLY 571 business strikes! Only a handful of these rarities can be accounted for today. This Choice EXTREMELY FINE specimen has considerable mint luster and is well struck. A few bag marks do not deter from the quality of this great rarity.
-



- 432 **1884-CC** BRILLIANT UNCIRCULATED with almost full mint luster. Some light surface bag marks and some along the lower rim. Rarely offered this choice.
-



- 433 **1885-CC** EXTREMELY FINE with bag marks and much luster. Low mintage of only 9450 pieces struck. From the Scott collection at \$1100.00.
-

EXTREMELY RARE 1891



- 434 **1891** Very Rare date with a total mintage of 1442 pieces, including 52 Proofs. This piece was struck as a PROOF but has been impaired by handling over the years. Some light rubbing and field marks are evident, but much of the Proof surfaces are still visible around the protected areas. Still extremely rare and desirable and worthy of a substantial bid.
-

RARE 1891-CC



- 435 **1891-CC** One of the lowest "CC" mintages with only 5000 pieces struck. Choice **EXTREMELY FINE** with much luster and a minimum of bag marks. Seldom offered this choice. From the Scott collection at \$3300.00.
-

RARE 1892



- 436 **1892** Another low mintage year of only 4523 pieces. Sharp **VERY FINE** with claims to Extremely Fine. A few light bag marks, but overall very pleasing. From the Scott collection at \$2600.00.
-

WIRE EDGE ROMAN NUMERAL



- 437 **1907** Roman Numerals. Wire Edge. A lovely **BRILLIANT UNCIRCULATED** specimen of this ever popular coin. Some light handling marks are limited primarily to the wire edge, which is most vulnerable, with one small cut on the right leg that is hardly noticeable.
-

UNITED STATES DOUBLE EAGLES

- 438 1907 Arabic Numerals. Choice BRILLIANT UNCIRCULATED with only a couple bag marks. Very choice.
- 439 1907 Arabic Numerals. BRILLIANT UNCIRCULATED.
- 440 1907 Arabic Numerals. BRILLIANT UNCIRCULATED.
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- 441 1913-S BRILLIANT UNCIRCULATED with some light surface bag marks.
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EXTREMELY RARE 1921 DOUBLE EAGLE



- 442 1921 One of the GREAT RARITIES of the St. Gaudens series. Only offered on rare occasions. This is a CHOICE BRILLIANT UNCIRCULATED specimen that is easily superior to the one in our 1975 CSNS Auction that realized \$26,000.00. Virtually full mint luster with only a few light bag marks. Certainly an excellent opportunity for the collector or investor to buy an exceptional specimen.
-



- 443 1922-S Choice ABOUT UNCIRCULATED that is only the slightest touch from true Mint State. Virtually full mint luster and very few bag marks.
-

UNITED STATES GOLD TYPE SET

- 444 **GOLD TYPE SET 11 Piece Set** in White Capital Plastic Holder. Consists of: 1904 and 1926 \$20; 1904 and 1926 \$10; 1904 and 1909 \$5; 1907 and 1927 \$2½. All eight pieces are **CHOICE BRILLIANT UNCIRCULATED**. The 1878 \$3 is Choice lustrous **ABOUT UNCIRCULATED**. The 1851 \$1 is **UNCIRCULATED** and the 1873 Open 3 \$1 is **CHOICE BRILLIANT UNCIRCULATED**. A truly well matched set for a type collector.

UNITED STATES PRIVATE OR TERRITORIAL GOLD COINS



- 445 **1853** U.S. Assay Office. \$20 Gold. .900 Thous. Sharp **EXTREMELY FINE** with very few small surface marks.
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- 446 **1853** U.S. Assay Office. \$20 Gold. .900 Thous. Choice **EXTREMELY FINE** to **ABOUT UNCIRCULATED** with considerable original mint luster. Some small surface marks and a couple reverse digs that do not greatly affect the piece. Seldom offered this nice.
-

RARE WASS, MOLITOR EAGLE



- 447 **1852** Wass, Molitor & Company. Ten D. Large Head. Very pleasing VERY FINE though not fully struck up as frequently found. Some light handling marks, but overall very nice.
-

RARE BEAVER \$5



- 448 **1849** Oregon Exchange Company. 5 D. Made from Native Gold. Only in GOOD with much of the legends worn off, but the date and beaver are quite clear. An excellent opportunity for the budget conscious collector to acquire an example of this Great Pioneer rarity.
-

RARE MORMON BEEHIVE \$5



- 449 **1860** Mormon \$5 Gold from the Deseret Assay Office. Lion on one side, and the eagle and beehive on the other. One of the most interesting designs of all the Pioneer series of gold coins. This example is a Choice EXTREMELY FINE with much luster and only a few light surface marks.
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- 450 **1904** Louisiana Purchase Exposition Gold Tokens. The $\frac{1}{4}$ and $\frac{1}{2}$ round pieces. BRILLIANT UNCIRCULATED with Proof-like surfaces. Struck from Louisiana Gold.

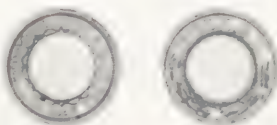
UNITED STATES PATTERNS

This particular series is one of the most popular and interesting in the entire United States realm—beautiful designs that never were, noble experiments in metallurgy, off-metal trial strikes of the regular issues and attempts aimed at reducing the problem of counterfeiting. They were struck in the proper metal of the denomination, or in the less expensive, base metals. And they represent the legacy of the designer's and coiner's art.

Their low mintage makes them all the more desirable, and in most cases less than 50 pieces were originally manufactured of a given design/metal combination. They were underrated for many years, and only recently have they been recognized for what they are—truly RARE pieces. They have started to come into their own, but there are still many “bargains” to be had when their true scarcity is fully considered.

All pieces carry a “Judd number” from his definitive reference work on the subject, **United States Pattern, Experimental and Trial Pieces**.

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|-----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 451 | 1850 | CENT. COPPER. J-121. Plain Edge. Perforated. One of the early attempts at reducing the cumbersome size of the then-current Large Cent. PROOF , deeply toned. Lightly silvered at the Mint experimentally. Rarity 7. |
| 452 | 1850 | CENT. COPPER-NICKEL. J-124. Plain Edge. Unperforated restrike. CHOICE BRILLIANT UNCIRCULATED , lightly toned. Struck with cracked obverse die. Rarity 6. |
| 453 | 1851 | CENT. BILLON. J-127. Plain Edge. Perforated. PROOF , silver plated at the Mint during their experiments with this coin. Rarity 6. |
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|-----|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 454 | 1852 | GOLD DOLLAR. COPPER-NICKEL, gilt. J-148. Plain Edge. Still another of the perforated coins struck by the Mint, this was meant as an attempt to increase the size of the small Gold Dollar. PROOF , lightly toned. Rarity 7. |
| 455 | 1853 | CENT. GERMAN SILVER. J-149. Reeded Edge. Obv.: The regular quarter eagle die for that year; Rev.: Value encircled by olive wreath. CHOICE UNCIRCULATED with some light toning. Rarity 6. |
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- 456 **1854** CENT. NICKEL 40%, COPPER 60%. J-158. Reeded Edge. Obv.: The Liberty Seated device, copied by transfer lathe from a silver dollar of that year causing concentric circles and some distortion in the devices; Rev.: 1 CENT surrounded by oak wreath with acorns. BRILLIANT PROOF. Rarity 6.

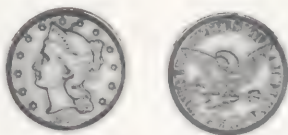
- 457 1854 CENT. COPPER. J-160. Plain Edge. Obv.: Similar to Large Cent design of that year but without stars; Rev.: Value surrounded by small laurel wreath. EXTREMELY FINE. Rarity 4.
- 458 1854 J-160. Same as previous lot. Very attractive lightly toned PROOF. Rarity 4.
- 459 1855 CENT. BRONZE. J-168. Plain Edge. Obv.: Large flying eagle with thirteen stars around and date below; Rev.: Value in larger, thicker laurel wreath. Weight 99.6 grains. PROOF, cleaned at some time and now acquiring a pleasing tone. Defect resembling a large lint mark in obverse field. Rarity 5.



- 460 **1856** HALF CENT. COPPER-NICKEL. J-177. Plain Edge. The regular dies. An experimental piece struck to demonstrate the appearance of the new copper-nickel alloy being considered for the small cents. This is one of only two patterns for this denomination, the other being 1854, J-155, regular dies trial piece in copper-nickel, of which only two pieces are known. Very Scarce and important! Lightly toned PROOF with the usual weaknesses found in this issue. Rarity 5.



- 461 **1857** CENT. COPPER-NICKEL. J-186. Plain Edge. Obv.: Head of Liberty wearing a coronet surrounded by thirteen stars; Rev.: Value surrounded by olive wreath. CHOICE lightly toned PROOF with some minor planchet defects. Rarity 7, UNPRICED IN JUDD!



- 462 1857 QUARTER EAGLE. COPPER. J-189. Reeded Edge. Obv.: Head of Liberty wearing a coronet surrounded by thirteen stars (the same obverse as used on J-186); Rev.: Similar to regular dies but with smaller eagle and larger letters. Choice ABOUT UNCIRCULATED, cleaned at some time. A Scarce Rarity 7 item.
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- 463 1858 CENT. COPPER-NICKEL. J-206. Plain Edge. Obv.: Small flying eagle with small letters; Rev.: The regular die. CHOICE BRILLIANT PROOF. Rarity 5.
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- 464 1859 HALF DOLLAR. COPPER. J-240. Reeded Edge. Obv.: The Longacre Liberty Head design; Rev.: ½ DOLLAR in cereal wreath. CHOICE toned PROOF. Rarity 4.
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- 465 1862 EAGLE. COPPER. J-297. Reeded Edge. Obv.: The regular die of that year; Rev.: The regular die with the motto GOD OUR TRUST in a scroll above the eagle. PROOF, lightly cleaned at some time but now retoning nicely. Rarity 3.
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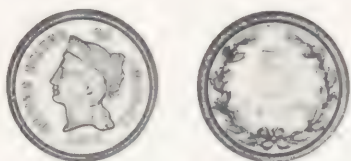


- 466 **1863** HALF DOLLAR. SILVER. J-338. Reeded Edge. Obv.: The regular die of that year; Rev.: The regular die with the motto GOD OUR TRUST in a scroll above the eagle. CHOICE BRILLIANT PROOF with some iridescent toning, in deeper shades on the reverse. Rarity 6.
-

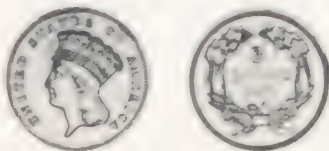


- 467 **1867** EAGLE. COPPER. J-602. Reeded Edge. The regular dies trial piece. CHOICE PROOF, somewhat toned in light brown shades, but with much original RED in evidence. This RARITY 8 item (only two or three pieces known) is UNPRICED IN JUDD! A fine opportunity for the pattern or gold specialist to acquire a truly Scarce specimen.
-

- 468 1868 CENT. NICKEL. J-605. Plain Edge. Obv.: Head of Liberty wearing a coronet with LIBERTY incused (same design as used on nickel three cent piece of that date); Rev.: Roman numeral I in wreath of cotton, corn and tobacco. CHOICE BRILLIANT PROOF with some light hairlines. Rarity 5.
- 469 1868 CENT. NICKEL. J-608. Plain Edge. Obv.: Similar to above but with lower date; Rev.: Roman numeral I in laurel wreath. CHOICE BRILLIANT PROOF. Rarity 4.
- 470 1868 THREE CENTS. NICKEL. J-615. Plain Edge. Obv.: Same die as used for regular issue nickel three cent pieces of that year, but struck on a larger planchet with broad border; Rev.: Roman numeral III in wreath of cotton, corn and tobacco. CHOICE BRILLIANT PROOF. Rarity 5.
- 471 1868 THREE CENTS. NICKEL. J-618. Plain Edge. Obv.: Similar to above but with larger, entirely different die and large date; Rev.: Roman numeral III in laurel wreath. CHOICE BRILLIANT PROOF. Rarity 4.



- 472 **1868** FIVE CENTS. NICKEL. J-624. Plain Edge. Obv.: Similar to above; Rev.: 5 CENTS in laurel wreath, IN GOD WE TRUST above. CHOICE BRILLIANT PROOF with some planchet flaking on the reverse. Also, what appear to be hairlines on the reverse are die polishing marks since they are raised from the surface. Rarity 7 and quite Scarce.
-
- 473 1868 FIVE CENTS. NICKEL. J-633. Plain Edge. Obv.: Same as above except that there is a star on the coronet; Rev.: Roman numeral V in laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; there is a small Maltese cross in the folds. CHOICE BRILLIANT PROOF. Rarity 4.
- 474 1869 CENT. NICKEL. J-666. Plain Edge. Obv.: Head of Liberty wearing a coronet with LIBERTY incused; Rev.: Roman numeral I in laurel wreath. CHOICE BRILLIANT PROOF, some evidence of die clashing on obverse. Rarity 4.
- 475 1869 THREE CENTS. NICKEL. J-676. Plain Edge. Obv.: Similar to above; Rev.: Roman numeral III in laurel wreath. CHOICE BRILLIANT PROOF. Rarity 4.
- 476 1869 FIVE CENTS. NICKEL. J-684. Plain Edge. Obv.: Similar to above except that there is a star on the coronet; Rev.: Roman numeral V in laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; there is a small Maltese cross in the folds. Struck as a Proof, but apparently carried as a pocket piece and now grades ABOUT UNCIRCULATED with some light reverse edge nicks. Rarity 4.
- 477 1871 FIVE CENTS. NICKEL. J-1050. Plain Edge. Obv.: Head of Liberty wearing a coronet with LIBERTY incused (smaller head and different placement of words than previous lot); Rev.: Roman numeral V (reversed) CENTS in laurel wreath. BRILLIANT PROOF. Rarity 6.
-



- 478 **1871** THREE DOLLARS. COPPER. J-1167. The regular dies trial piece. PROOF, cleaned at some time and with some spotting. Rarity 7, UNPRICED IN JUDD! Scarce and seldom offered.
-

UNITED STATES PATTERNS

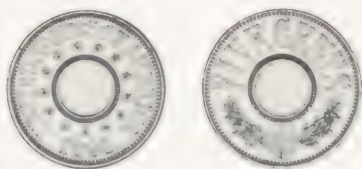
- 479 1881 CENT. NICKEL. J-1665. Plain Edge. Obv.: Liberty Head design by Barber, similar to that used on five cent piece beginning with 1883 but has UNITED STATES OF AMERICA around; Rev.: Roman numeral I in wreath of cotton and corn. CHOICE BRILLIANT PROOF with a hint of pale golden toning. Rarity 6.
- 480 1881 THREE CENTS. NICKEL. J-1668. Plain Edge. Obv.: Similar to above; Rev.: Roman numeral III in wreath of cotton and corn. CHOICE BRILLIANT PROOF. Rarity 6.
- 481 1881 FIVE CENTS. NICKEL. J-1671. Plain Edge. Obv.: Similar to above; Rev.: Roman numeral V in wreath of cotton and corn. BRILLIANT PROOF, reverse lightly hairlined. Rarity 6.
- 482 1884 CENT. NICKEL. J-1721. Plain Edge. Obv.: UNITED STATES OF AMERICA 1884 around a circular perforation in the planchet; Rev.: ONE CENT above perforation, inverted shield below with laurel branch at either side. CHOICE BRILLIANT PROOF. Rarity 7.
-



- 483 1884 FIVE CENTS. NICKEL. J-1724. Plain Edge. Obv.: UNITED STATES OF AMERICA 1884 surrounding a circle of thirteen stars within which is an octagonal perforation; Rev.: FIVE above, CENTS below with a shield at each side. CHOICE BRILLIANT PROOF with a hint of light golden toning. Rarity 7.
-



- 484 1885 CENT. SILVER. J-1740. Plain Edge. Obv.: UNITED STATES OF AMERICA 1885 surrounding perforation; Rev.: ONE CENT above, shield with laurel branch at either side below. PROOF, toned, with some hairlines. Rarity 7.
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- | | | |
|-------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 485 | 1885 | FIVE CENTS. SILVER. J-1742. Plain Edge. Obv.: UNITED STATES OF AMERICA 1885 surrounding a ring of thirteen stars within which is a circular perforation; Rev.: FIVE CENTS above, shield with laurel branch at either side below. Proof-like UNCIRCULATED with several handling marks. Rarity 7. |
| <hr/> | | |
| 486 | 1896 | CENT. NICKEL. J-1767. Plain Edge. Obv.: E PLURIBUS UNUM, stars and date surrounding shield with crossed poles behind and scroll inscribed LIBERTY across; Rev.: 1 CENT surrounded by olive wreath with UNITED STATES OF AMERICA around. CHOICE BRILLIANT PROOF. Rarity 6. |
| 487 | 1896 | FIVE CENTS. NICKEL. J-1770. Plain Edge. Obv.: Same as above; Rev.: Same except value 5 CENTS within wreath. UNCIRCULATED, cleaned at some time. Rarity 5. |

END OF FIRST SESSION

SECOND SESSION

SATURDAY, MAY 1, 1976

1:00 PM

TALLY HO ROOM

LINCOLN HEAD CENTS

- 488 1909 VDB Lightly toned GEM BRILLIANT UNCIRCULATED. 1909, ABOUT UNCIRCULATED, cleaned at some time. 1909-S, Choice ABOUT UNCIRCULATED, lightly cleaned and now retoning to a pleasing color. (3 pcs.)
-



- 489 1909-S VDB CHOICE BRILLIANT UNCIRCULATED with attractive golden-orange toning. The lowest regular issue mintage of this series and always popular with collectors.
-

- 490 1910 Toned ABOUT UNCIRCULATED. 1910-S, UNCIRCULATED with some planchet streaking due to a poor alloy mixture. (2 pcs.)
- 491 1911 GEM BRILLIANT UNCIRCULATED. 1911-D, deeply toned UNCIRCULATED. 1911-S, sharp ABOUT UNCIRCULATED, cleaned at some time and retoning. (3 pcs.)
- 492 1912 Toned ABOUT UNCIRCULATED with some light surface marks. 1912-D, BRILLIANT UNCIRCULATED. 1912-S, lightly cleaned ABOUT UNCIRCULATED. (3 pcs.)
- 493 1913 Virtually GEM BRILLIANT UNCIRCULATED. 1913-D, Choice ABOUT UNCIRCULATED. 1913-S, BRILLIANT UNCIRCULATED. (3 pcs.)
- 494 1914 Brilliant ABOUT UNCIRCULATED. 1914-S, toned Choice ABOUT UNCIRCULATED. (2 pcs.)
-



- 495 1914-D UNCIRCULATED with some mottled toning. Mostly brilliant. The second rarest date in this series to obtain in Mint State, ranking only behind the 1922-P.
-

LINCOLN HEAD CENTS

- 496 1915 UNCIRCULATED, showing no signs of wear, but not in full brilliance. 1915-D, CHOICE BRILLIANT UNCIRCULATED, nearly of Gem quality. 1915-S, UNCIRCULATED with multi-colored toning. (3 pcs.)
- 497 1916 BRILLIANT UNCIRCULATED with "fall colors" toning. 1916-D, lightly cleaned ABOUT UNCIRCULATED, weak reverse. 1916-S, Choice ABOUT UNCIRCULATED. (3 pcs.)
- 498 1917 GEM BRILLIANT UNCIRCULATED. 1917-D, UNCIRCULATED with a weakly struck obverse. 1917-S, Choice ABOUT UNCIRCULATED with only a tiny bit of rub on the highest points. (3 pcs.)
- 499 1918 UNCIRCULATED. 1918-D, UNCIRCULATED, weakly struck. 1918-S, Choice ABOUT UNCIRCULATED. (3 pcs.)
- 500 1919 GEM BRILLIANT UNCIRCULATED. 1919-D, ABOUT UNCIRCULATED lightly cleaned at some time. 1919-S, BRILLIANT UNCIRCULATED. (3 pcs.)
- 501 1920 CHOICE BRILLIANT UNCIRCULATED. 1920-D, Choice ABOUT UNCIRCULATED, deeply toned weak reverse. 1920-S, deeply toned EXTREMELY FINE to ABOUT UNCIRCULATED. (3 pcs.)
- 502 1921 Lightly toned UNCIRCULATED. 1921-S, BRILLIANT UNCIRCULATED with some light toning. Scarce date in this grade. (2 pcs.)
- 503 1922-D Sharp ABOUT UNCIRCULATED, cleaned long ago and retoning to an attractive color. 1922 Plain, GOOD, cleaned. Not a product of the Philadelphia Mint, but rather the result of being struck with an overpolished die. (2 pcs.)
- 504 1923 CHOICE BRILLIANT UNCIRCULATED. 1923-S, Choice toned ABOUT UNCIRCULATED. Very difficult to locate in Mint State. (2 pcs.)
- 505 1924 CHOICE BRILLIANT UNCIRCULATED. 1924-S, lightly cleaned ABOUT UNCIRCULATED. (2 pcs.)
- 506 1924-D Toned UNCIRCULATED, a trifle weakly struck in spots and with a few light surface marks visible under a glass. Scarce in this grade.
- 507 1925 CHOICE BRILLIANT UNCIRCULATED. 1925-D, Choice ABOUT UNCIRCULATED. 1925-S, UNCIRCULATED with some light toning. (3 pcs.)
- 508 1926 BRILLIANT UNCIRCULATED with some light toning. 1926-D, EXTREMELY FINE, lightly cleaned. 1926-S, lustrous ABOUT UNCIRCULATED. (3 pcs.)
- 509 1927 GEM BRILLIANT UNCIRCULATED. 1927-D, lightly toned UNCIRCULATED. 1927-S, CHOICE BRILLIANT UNCIRCULATED. (3 pcs.)
- 510 1928 GEM BRILLIANT UNCIRCULATED. 1928-D, CHOICE BRILLIANT UNCIRCULATED. 1928-S, Choice ABOUT UNCIRCULATED with golden-orange toning. (3 pcs.)
- 511 1929 GEM BRILLIANT UNCIRCULATED. 1929-D, CHOICE BRILLIANT UNCIRCULATED. 1929-S, ABOUT UNCIRCULATED, a little flatly struck and possibly cleaned at some time. (3 pcs.)
- 512 1930 Virtually GEM BRILLIANT UNCIRCULATED. 1930-D, CHOICE BRILLIANT UNCIRCULATED. 1930-S, BRILLIANT UNCIRCULATED, lightly cleaned. (3 pcs.)

LINCOLN HEAD CENTS

- 513 1931 CHOICE lightly toned BRILLIANT UNCIRCULATED. 1931-D, CHOICE BRILLIANT UNCIRCULATED. 1931-S, CHOICE BRILLIANT UNCIRCULATED with nice original luster. Scarce with a total mintage of less than one million pieces. (3 pcs.)
- 514 1932 GEM BRILLIANT UNCIRCULATED. 1932-D, CHOICE BRILLIANT UNCIRCULATED. (2 pcs.)
- 515 1933 CHOICE BRILLIANT UNCIRCULATED, toned, with carbon fleck on obverse. 1933-D, CHOICE BRILLIANT UNCIRCULATED. (2 pcs.)
-

UNCIRCULATED DOUBLED DIE



- 516 1955 Doubled Die Obverse. The obverse die which struck this coin received a double impression from the hub after rotating slightly. Hence the die, not the coin, was double struck. BRILLIANT UNCIRCULATED with light orange toning on reverse and better than normally found for this date.
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MERCURY HEAD DIMES

- 517 1916 GEM BRILLIANT UNCIRCULATED.
-

RARE 1916-D



- 518 1916-D GEM BRILLIANT UNCIRCULATED with full original luster. Very sharply struck and with immaculate surfaces. One of the finest examples of this RARITY that we have had the pleasure of handling. Should see some very active bidding.
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- 519 1916-S Sharply struck GEM BRILLIANT UNCIRCULATED.
- 520 1917 CHOICE BRILLIANT UNCIRCULATED.
- 521 1917-D UNCIRCULATED with planchet crack at top of reverse.
- 522 1917-S GEM BRILLIANT UNCIRCULATED.
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MERCURY HEAD DIMES

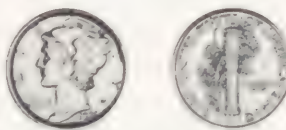
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| 523 | 1918 | GEM BRILLIANT UNCIRCULATED. |
| 524 | 1918-D | Sharply struck CHOICE BRILLIANT UNCIRCULATED. |
| 525 | 1918-S | GEM BRILLIANT UNCIRCULATED but for some light surface marks. |
| 526 | 1919 | GEM BRILLIANT UNCIRCULATED. |
| 527 | 1919-D | Choice ABOUT UNCIRCULATED with several light die cracks on obverse. |
| 528 | 1919-S | CHOICE BRILLIANT UNCIRCULATED, Scarce in this state of preservation. |
| 529 | 1920 | CHOICE BRILLIANT UNCIRCULATED, nearly of Gem quality. |
| 530 | 1920-D | Very nice CHOICE BRILLIANT UNCIRCULATED. More sharply struck than usually found. |
| 531 | 1920-S | CHOICE BRILLIANT UNCIRCULATED. |
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GEM 1921



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| 532 | 1921 | GEM BRILLIANT UNCIRCULATED, retaining all of its original luster. A sharp, completely struck coin. Full hair detail and full separation in the reverse bands. This example also possesses full rims that are not normally found. One of the finest specimens of this date that we have handled. |
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GEM 1921-D



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| 533 | 1921-D | GEM BRILLIANT UNCIRCULATED with frosty satin smooth surfaces that are free of marks or other impairments. Fully struck with no areas of weakness. Should see some very active bidding. |
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| 534 | 1923 | GEM BRILLIANT UNCIRCULATED with some pale golden toning. |
| 535 | 1923-S | Frosty CHOICE BRILLIANT UNCIRCULATED. The striations on the reverse are the result of die polishing and should not be considered impairments. |
| 536 | 1924 | BRILLIANT UNCIRCULATED with some light toning. |

MERCURY HEAD DIMES

- 537 1924-D GEM BRILLIANT UNCIRCULATED with immaculate surfaces.
538 1924-S CHOICE BRILLIANT UNCIRCULATED with only a few very light handling marks keeping it out of the Gem category.
539 1925 CHOICE BRILLIANT UNCIRCULATED
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- 540 1925-D CHOICE BRILLIANT UNCIRCULATED with some very light toning. A few small areas of striking weakness, but far better than usually encountered.
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- 541 1925-S CHOICE BRILLIANT UNCIRCULATED with a small planchet flaw on the neck. Sharply struck and with nice luster.
542 1926 UNCIRCULATED, not quite in full brilliance.
543 1926-D CHOICE BRILLIANT UNCIRCULATED.
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- 544 1926-S Virtually a GEM BRILLIANT UNCIRCULATED example of this Scarce date. There are some very tiny handling marks and a small carbon fleck on otherwise very pleasing surfaces. Sharply struck and with nice original luster.
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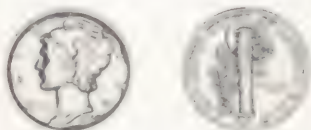
- 545 1927 CHOICE BRILLIANT UNCIRCULATED.
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- 546 1927-D CHOICE BRILLIANT UNCIRCULATED with some very pale golden toning.
547 1927-S CHOICE BRILLIANT UNCIRCULATED.
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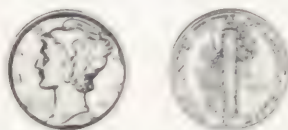
MERCURY HEAD DIMES

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| 548 | 1928 | CHOICE BRILLIANT UNCIRCULATED with some areas of light golden toning. |
| 549 | 1928-D | BRILLIANT UNCIRCULATED with some pale golden toning. |
| 550 | 1928-S | CHOICE BRILLIANT UNCIRCULATED. |
| 551 | 1929 | GEM BRILLIANT UNCIRCULATED. |
| 552 | 1929-D | CHOICE BRILLIANT UNCIRCULATED |
| 553 | 1929-S | Lightly toned CHOICE BRILLIANT UNCIRCULATED. |
| 554 | 1930 | CHOICE BRILLIANT UNCIRCULATED. |
| 555 | 1930-S | GEM BRILLIANT UNCIRCULATED. |
| 556 | 1931 | CHOICE BRILLIANT UNCIRCULATED. |
| 557 | 1931-D | Virtually a GEM BRILLIANT UNCIRCULATED example. Very sharply struck and only a few tiny marks from perfection. |
| 558 | 1931-S | CHOICE BRILLIANT UNCIRCULATED. |
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| 559 | 1942 | Over 1. The popular overdate variety. ABOUT UNCIRCULATED with some light toning over lustrous surfaces. |
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CHOICE OVERDATE



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| 560 | 1942 | Over 1. Another specimen of this highly sought after mint error. CHOICE BRILLIANT UNCIRCULATED with only a couple light field marks keeping it from being rated higher. Virtually a complete strike with nearly every detail being sharp and bold. Full mint luster drapes the surfaces. One of the finest examples we have handled. |
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RARE DENVER MINT OVERDATE



- 561 **1942-D** Over 1. By far the Scarcer of the two overdate varieties that exist for this year. This variety was not widely known until a September 1970 appearance in the **Numismatic Scrapbook Magazine** brought it to light. Since then it has seen only scattered offerings and has been given a classification of R-5 or R-6 making this coin one of perhaps less than 75 pieces known. This example grades FINE to VERY FINE and should attract the keen interest of the Mercury Dime specialist.
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WASHINGTON QUARTERS

- 562 1932 First year of issue for this type which was first intended as a commemorative coin. CHOICE BRILLIANT UNCIRCULATED with some light golden toning.
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CHOICE 1932-D



- 563 **1932-D** The most difficult date to obtain in this series. CHOICE BRILLIANT UNCIRCULATED with full mint luster. Virtually no marks or impairments to detract from its beauty.
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- 564 **1932-S** CHOICE BRILLIANT UNCIRCULATED, lightly toned. Sharply struck and with lustrous surfaces. Another of the key dates to this series.
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WASHINGTON QUARTERS

565	1934	CHOICE BRILLIANT UNCIRCULATED with some light golden toning.
566	1934-D	Frosty CHOICE BRILLIANT UNCIRCULATED.
567	1935	CHOICE BRILLIANT UNCIRCULATED.
568	1935-D	Lightly toned CHOICE BRILLIANT UNCIRCULATED, very nearly of Gem quality.
569	1935-S	CHOICE BRILLIANT UNCIRCULATED.
570	1936	GEM BRILLIANT UNCIRCULATED.



571	1936-D	BRILLIANT UNCIRCULATED. Difficult to locate in this grade.
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572	1936-S	CHOICE BRILLIANT UNCIRCULATED with some light obverse surface marks.
573	1937	CHOICE BRILLIANT UNCIRCULATED.
574	1937-D	CHOICE BRILLIANT UNCIRCULATED.
575	1937-S	CHOICE BRILLIANT UNCIRCULATED, very nearly of Gem quality.
576	1938	CHOICE BRILLIANT UNCIRCULATED.
577	1938-S	BRILLIANT UNCIRCULATED with a couple light rim nicks.
578	1939	CHOICE BRILLIANT UNCIRCULATED. 1940, CHOICE BRILLIANT UNCIRCULATED, lightly toned on reverse. (2 pcs.)
579	1939-D	CHOICE BRILLIANT UNCIRCULATED.
580	1939-S	GEM BRILLIANT UNCIRCULATED.
581	1940-D	GEM BRILLIANT UNCIRCULATED.
582	1940-S	CHOICE BRILLIANT UNCIRCULATED.

COMPLETE SET OF U.S. COMMEMORATIVE SILVER COINS

- 583 1892-1954 COMPLETE 144 piece collection of U.S. Commemorative coins, plus the 1925 Norse American Thick and Thin Medals. All coins are **BRILLIANT UNCIRCULATED** with the following exceptions: 1893 Isabella Quarter is **ABOUT UNCIRCULATED**; 1900 Lafayette Dollar is **EXTREMELY FINE**; 1921 Alabama is **EXTREMELY FINE** to **ABOUT UNCIRCULATED**; 1936 and 1938 Arkansas are **ABOUT UNCIRCULATED**; 1892 and 1893 Columbian are **EXTREMELY FINE** to **ABOUT UNCIRCULATED**; 1935 Connecticut is **ABOUT UNCIRCULATED**; 1922 Grant With Star is **ABOUT UNCIRCULATED**; 1925 Lexington is **ABOUT UNCIRCULATED**; 1918 Lincoln is **ABOUT UNCIRCULATED**; 1921 Missouri is **EXTREMELY FINE**; 1923-S Monroe is **ABOUT UNCIRCULATED**; 1920 Pilgrim is **EXTREMELY FINE**; 1934 Texas is **ABOUT UNCIRCULATED**; 1925 Vancouver is **EXTREMELY FINE**; and the 1925 Norse Thin is **ABOUT UNCIRCULATED**. This very popular series of U.S. coins is contained in four custom blue plastic holders.

LIBERTY HEAD OR MORGAN SILVER DOLLARS

- 584 1878 7 Tail Feathers, **ABOUT UNCIRCULATED**. 1878 8 Tail Feathers, **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces. 1878 7 Feathers over 8 Feathers, **CHOICE BRILLIANT UNCIRCULATED**. 1878-S, **EXTREMELY FINE**, polished. (4 pcs.)
- 585 1878-CC **CHOICE BRILLIANT UNCIRCULATED**.
- 586 1879 **CHOICE BRILLIANT UNCIRCULATED**. 1879-O, **ABOUT UNCIRCULATED**. 1879-S, **CHOICE BRILLIANT UNCIRCULATED**. 1879-CC, **VERY FINE**. (4 pcs.)
- 587 1880 8 over 7. **CHOICE BRILLIANT UNCIRCULATED**. VAM 9. Rarity 7.
- 588 1880 **BRILLIANT UNCIRCULATED**. 1880-O, **UNCIRCULATED**. 1880-S, **GEM BRILLIANT UNCIRCULATED**. (3 pcs.)
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- 589 1880 **BRILLIANT PROOF** with iridescent blue and gold toning, with a few pin point carbon spots.
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LIBERTY HEAD OR MORGAN SILVER DOLLARS

- 590 1880-O 8 over 7. UNCIRCULATED with Proof-like surfaces having some bag marks. VAM 4. Rarity 5.
- 591 1880-CC GEM BRILLIANT UNCIRCULATED with full frosty surfaces.
- 592 1881 EXTREMELY FINE. 1881-O, UNCIRCULATED. 1881-S, BRILLIANT UNCIRCULATED. (3 pcs.)
- 593 1881-CC GEM BRILLIANT UNCIRCULATED with full frosty surfaces.
- 594 1882 BRILLIANT UNCIRCULATED. 1882-O, CHOICE BRILLIANT UNCIRCULATED. 1882-S, CHOICE BRILLIANT UNCIRCULATED. 1882-CC, BRILLIANT UNCIRCULATED. (4 pcs.)
- 595 1883 GEM BRILLIANT UNCIRCULATED. 1883-O, CHOICE BRILLIANT UNCIRCULATED. 1883-S, EXTREMELY FINE. 1883-CC, BRILLIANT UNCIRCULATED. (4 pcs.)



- 596 **1883-S** CHOICE BRILLIANT UNCIRCULATED with full frosty luster. Some bag marks in fields, but very nice for the date.

- 597 1884 ABOUT UNCIRCULATED. 1884-O, ABOUT UNCIRCULATED, lightly polished. 1884-S, EXTREMELY FINE. (3 pcs.)



- 598 **1884-S** BRILLIANT UNCIRCULATED with bag marks.

LIBERTY HEAD OR MORGAN SILVER DOLLARS

- 599 1884-CC GEM BRILLIANT UNCIRCULATED with full frosty mint luster.
- 600 1885 CHOICE BRILLIANT UNCIRCULATED. 1885-O, CHOICE BRILLIANT UNCIRCULATED. (2 pcs.)
- 601 1885-S GEM BRILLIANT UNCIRCULATED with full Proof-like fields that are virtually free of any bag marks, save one on the cheek. It has been a long time since we have seen a Proof-like dollar that is this free of bag marks.
- 602 1885-CC CHOICE BRILLIANT UNCIRCULATED, lightly cleaned at some time.
- 603 1886 CHOICE BRILLIANT UNCIRCULATED. 1886-O, ABOUT UNCIRCULATED. 1886-S, ABOUT UNCIRCULATED, lightly polished. (3 pcs.)
- 604 1887 7 over 6. CHOICE BRILLIANT UNCIRCULATED. Very Scarce.
- 605 1887 BRILLIANT UNCIRCULATED. 1887-O, CHOICE BRILLIANT UNCIRCULATED. 1887-S, ABOUT UNCIRCULATED, lightly polished. (3 pcs.)
- 606 1887-O Date triple punched. CHOICE BRILLIANT UNCIRCULATED. VAM 2. Rarity 4.
- 607 1888 CHOICE BRILLIANT UNCIRCULATED. 1888-O, CHOICE BRILLIANT UNCIRCULATED. 1888-S, VERY FINE. (3 pcs.)
- 608 1889 CHOICE BRILLIANT UNCIRCULATED. 1889-O, BRILLIANT UNCIRCULATED. 1889-S, Choice ABOUT UNCIRCULATED. (3 pcs.)
- 609 1889-CC EXTREMELY FINE with bag marks and lightly polished at some time.
- 610 1890 CHOICE BRILLIANT UNCIRCULATED. 1890-O, EXTREMELY FINE with rim nicks. 1890-CC, ABOUT UNCIRCULATED, lightly polished. (3 pcs.)
- 611 1890-S CHOICE BRILLIANT UNCIRCULATED with full mint bloom.
- 612 1890-CC With Tailbar to Wreath variety. CHOICE BRILLIANT UNCIRCULATED.
- 613 1891 VERY FINE, polished. 1891-O, EXTREMELY FINE with scratches. 1891-S, ABOUT UNCIRCULATED with rim nick. (3 pcs.)
- 614 1891-CC GEM BRILLIANT UNCIRCULATED with full frosty surfaces.
- 615 1892 VERY FINE. 1893, EXTREMELY FINE. 1893-O, FINE. (3 pcs.)



- 616 **1892** BRILLIANT PROOF with pale golden toning and some light hairlines.
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- 617 1892-O CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces, showing some bag marks. Normal weak strike.

LIBERTY HEAD OR MORGAN SILVER DOLLARS

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| 618 | 1892-O | GEM BRILLIANT UNCIRCULATED with satin smooth frosty surfaces. While the breast is slightly weak, it is overall an exceptionally well struck coin. |
| 619 | 1892-S | Sharp VERY FINE with slightly rough surfaces. |
| 620 | 1892-CC | CHOICE BRILLIANT UNCIRCULATED with some bag marks. |
| 621 | 1893-S | VERY GOOD and lightly polished. |
| 622 | 1893-CC | Strong VERY FINE. |
| 623 | 1894 | CHOICE BRILLIANT UNCIRCULATED. |
| 624 | 1894-O | EXTREMELY FINE and cleaned at some time. 1894-S, EXTREMELY FINE with somewhat Proof-like surfaces. (2 pcs.) |
| 625 | 1895-O | Strong VERY FINE. 1895-S, Strong FINE. (2 pcs.) |
| 626 | 1896 | UNCIRCULATED. 1896-O, VERY FINE. 1896-S, VERY FINE with scratches and rim nicks, lightly polished. (3 pcs.) |
| 627 | 1897 | BRILLIANT UNCIRCULATED. 1897-S, EXTREMELY FINE, lightly polished. (2 pcs.) |
| 628 | 1897-O | CHOICE BRILLIANT UNCIRCULATED. |
| 629 | 1898 | UNCIRCULATED. 1898-O, CHOICE BRILLIANT UNCIRCULATED. 1898-S, EXTREMELY FINE. (3 pcs.) |
| 630 | 1899 | EXTREMELY FINE. 1899-O, CHOICE BRILLIANT UNCIRCULATED. (2 pcs.) |
| 631 | 1899-S | GEM BRILLIANT UNCIRCULATED with full frosty mint luster. |
| 632 | 1900 | CHOICE BRILLIANT UNCIRCULATED. 1900-O, CHOICE BRILLIANT UNCIRCULATED. 1900-S, BRILLIANT UNCIRCULATED. (3 pcs.) |
| 633 | 1901 | EXTREMELY FINE with rough surfaces. 1901-O, CHOICE BRILLIANT UNCIRCULATED. 1901-S, Choice EXTREMELY FINE. (3 pcs.) |
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| 634 | 1901 | CHOICE BRILLIANT UNCIRCULATED with some light bag marks but full mint luster. Somewhat better than average strike. |
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| 635 | 1902 | CHOICE BRILLIANT UNCIRCULATED with nice satin smooth surfaces. |
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LIBERTY HEAD OR MORGAN SILVER DOLLARS

- 636 1902-O CHOICE BRILLIANT UNCIRCULATED. 1902-S, VERY FINE, cleaned. 1903, Choice ABOUT UNCIRCULATED. 1903-S, VERY FINE with rough surfaces. (4 pcs.)
- 637 1903-O CHOICE BRILLIANT UNCIRCULATED
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- 638 **1903-S** CHOICE BRILLIANT UNCIRCULATED with full frosty mint luster.
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- 639 1904 EXTREMELY FINE, polished. 1904-O, CHOICE BRILLIANT UNCIRCULATED. 1904-S, VERY FINE. (3 pcs.)
- 640 1921 UNCIRCULATED lightly polished. 1921-D, EXTREMELY FINE, polished. 1921-S, ABOUT UNCIRCULATED. (3 pcs.)

SETS OF UNITED STATES COINS

FLYING EAGLE AND INDIAN HEAD CENTS

- 641 Complete Set lacking only the 1856 and 1869 Over 8. The set averages FINE to VERY FINE condition with some better grades included. A well-balanced set mounted in a deluxe album. (58 pcs.)

LINCOLN HEAD CENTS

- 642 1909 to 1973 All dates and mints lacking the 1922 Plain. Average grade is a little better than VERY GOOD. The 1909-S VDB is FINE, the 1910-S is UNCIRCULATED, the 1914-D is a nice VERY GOOD and the 1931-S grades VERY FINE. In the second book, all dates from 1941 through 1973 are UNCIRCULATED with varying degrees of toning. This lot also contains a 1955 DOUBLED DIE in nice EXTREMELY FINE condition. Mounted in two deluxe albums. (176 pcs.)
- 643 1934 to 1974 All dates and mints lacking the 1955 Doubled Die. A CHOICE BRILLIANT UNCIRCULATED set housed in two deluxe albums. (109 pcs.)

LIBERTY HEAD NICKELS

- 644 1883 to 1912 A complete set that averages VERY GOOD to FINE condition. The 1884 is a lustrous EXTREMELY FINE, the 1885 grades FINE, the 1886 is VERY GOOD and the 1912-S reaches VERY GOOD. The coins are mounted in a deluxe album. (33 pcs.)

BUFFALO NICKELS

- 645 1913 to 1938 A complete set lacking the Overdate but including the 1937-D 3-legged variety in VERY FINE to EXTREMELY FINE condition. The balance of the set averages FINE. Housed in a deluxe album. (65 pcs.)

JEFFERSON NICKELS

- 646 1938 to 1974 Complete with the late date "S" mint PROOF coins. CHOICE to GEM BRILLIANT UNCIRCULATED. The coins are in a deluxe album. (92 pcs.)
- 647 1942-P to 1945-S The Jefferson nickels minted in the "Wartime" metallic composition. All CHOICE BRILLIANT UNCIRCULATED and mounted in two plastic holders. Two complete sets. (22 pcs.)

BARBER OR LIBERTY HEAD DIMES

- 648 1892 to 1916 All dates and mints lacking, of course, the 1894-S. A very acceptable set which averages about VERY GOOD condition and has several higher grade coins included. The 1895-O grades About FINE, the 1896-S is VERY GOOD and the 1901-S is GOOD to VERY GOOD. Mounted in a deluxe album. (74 pcs.)

MERCURY HEAD DIMES

- 649 1916 to 1945 Complete with all dates and mints. Included is the RARE 1942 Over 1 OVERDATE in FINE to VERY FINE condition. Other dates of note are the 1916-D in nice VERY GOOD, the 1921 and 1921-D both GOOD to VERY GOOD. Housed in a deluxe album. (79 pcs.)
- 650 1934 to 1945 No Overdate but with the "Micro S" variety of 1945. All CHOICE to GEM BRILLIANT UNCIRCULATED and very nice. Mounted in a deluxe album. (36 pcs.)
- 651 1938 to 1945 All dates and mints; no Overdate or "Micro S." All CHOICE to GEM BRILLIANT UNCIRCULATED and mounted in a plastic holder. (24 pcs.)

ROOSEVELT DIMES

- 652 1946 to 1970 All dates and mints including the late date "S" mint PROOF coins. CHOICE to GEM BRILLIANT UNCIRCULATED. Mounted in a deluxe album. (60 pcs.)
- 653 1965 to 1974 All dates and mints including the late date "S" mint PROOF coins. CHOICE BRILLIANT UNCIRCULATED. Mounted in a deluxe album. (24 pcs.)

BARBER OR LIBERTY HEAD QUARTERS

- 654 1892 to 1916 A complete set ranging from GOOD to EXTREMELY FINE. Some of the dates to note are an 1896-S in GOOD, 1901-S in VERY FINE and 1913-S in GOOD to VERY GOOD. A very difficult set to assemble. Mounted in a deluxe album. (74 pcs.)

STANDING LIBERTY QUARTERS

- 655 Complete Set lacking only the 1916 but including the RARE 1918 over 17-S OVERDATE in VERY GOOD condition. The set would average about FINE. Housed in a deluxe album. (37 pcs.)

WASHINGTON QUARTERS

- 656 1941 to 1971 All dates and mints including the late date "S" mint PROOF coins. CHOICE to GEM BRILLIANT UNCIRCULATED. Mounted in a deluxe album. (76 pcs.)

BARBER OR LIBERTY HEAD HALF DOLLARS

- 657 1892 to 1915 Complete set ranging from GOOD to VERY FINE condition. Mounted in two deluxe albums. (73 pcs.)

LIBERTY WALKING HALF DOLLARS

- 658 1916 to 1947 A complete set with all dates and mints. The early portion of the set grades from GOOD to VERY FINE with the later dates averaging about EXTREMELY FINE. Housed in two deluxe albums. (65 pcs.)

FRANKLIN HALF DOLLARS

- 659 1948 to 1963 Complete. CHOICE to GEM BRILLIANT UNCIRCULATED. (35 pcs.)

LIBERTY HEAD OR MORGAN SILVER DOLLARS

- 660 1878 to 1921 All dates and mints lacking only the 1895 which is available only in Proof condition. Thirty of the coins grade UNCIRCULATED with the balance of the set ranging from FINE to Choice ABOUT UNCIRCULATED. The 1889-CC grades VERY FINE, the 1893-S is VERY GOOD, the 1894 is FINE to VERY FINE and the 1895-S is a lustrous EXTREMELY FINE to ABOUT UNCIRCULATED. Mounted in three deluxe albums. (97 pcs.)

PEACE TYPE SILVER DOLLARS

- 661 1921 to 1935 Complete. Of note is the 1928 which is UNCIRCULATED. The balance of the set ranges from FINE to UNCIRCULATED with many higher grades. Housed in a deluxe album. (24 pcs.)
- 662 1921 to 1935 Similar to last. Some of the coins have been lightly cleaned. VERY FINE to UNCIRCULATED. Mounted in a deluxe album. (24 pcs.)

UNITED STATES MINT SETS

- 663 1935 P-D-S. All BRILLIANT UNCIRCULATED, except the D cent, which is toned. In white Capital plastic holder. (15 coins)
- 664 1936 P-D-S. All BRILLIANT UNCIRCULATED, except the cents which are toned. In blue Capital plastic holder. (15 coins)

UNITED STATES MINT SETS

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| 665 | 1937 | P-D-S. All BRILLIANT UNCIRCULATED, except the "S" cent which is toned. In white Capital plastic holder. (15 coins) |
| 666 | 1938 | P-D-S. All BRILLIANT UNCIRCULATED. Both Jefferson and Buffalo "D" nickels. In black Capital plastic holder. (14 coins) |
| 667 | 1939 | P-D-S. All BRILLIANT UNCIRCULATED, with the cents being lightly toned. In a white Capital plastic holder. (15 coins) |
| 668 | 1940 | P-D-S. All BRILLIANT UNCIRCULATED, with the cents being lightly toned. In a black Capital plastic holder. (14 coins) |
| 669 | 1941 | P-D-S. All BRILLIANT UNCIRCULATED. In a white Capital plastic holder. (15 coins) |
| 670 | 1942 | P-D-S. All BRILLIANT UNCIRCULATED, with the "D" cent lightly spotted. Only the silver "P" nickel. In a white Capital plastic holder. (15 coins) |
| 671 | 1943 | P-D-S. All BRILLIANT UNCIRCULATED. In a white Capital plastic holder. (15 coins) |
| 672 | 1944 | P-D-S. All BRILLIANT UNCIRCULATED. In a white Capital plastic holder. (15 coins) |
| 673 | 1945 | P-D-S. All BRILLIANT UNCIRCULATED. In a white plastic holder. (15 coins) |
| 674 | 1946 | P-D-S. All BRILLIANT UNCIRCULATED in a white plastic holder. (15 coins) |
| 675 | 1947 | P-D-S. All BRILLIANT UNCIRCULATED. In a black Capital plastic holder. (14 coins) |
| 676 | 1948 | P-D-S. All BRILLIANT UNCIRCULATED. In a black Capital plastic holder. (14 coins) |
| 677 | 1949 | P-D-S. All BRILLIANT UNCIRCULATED. In a black Capital plastic holder. (14 coins). |
| 678 | 1950 | Through 1974. All BRILLIANT UNCIRCULATED with some toning and spotting. The 1950 is mounted in plastic, the 1951 through 1969 are in Library of Coins albums (2), and the 1970 through 1974 are in original mint envelopes. (25 sets). |

UNITED STATES PROOF SETS

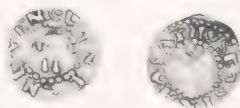
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| 679 | 1938 | CHOICE BRILLIANT PROOF set mounted in blue Capital plastic holder. (5 coins) |
| 680 | 1939 | CHOICE BRILLIANT PROOF set mounted in black Capital plastic holder. (5 coins) |
| 681 | 1940 | BRILLIANT PROOF set with carbon spot on the dime. In black Capital plastic holder. (5 coins) |
| 682 | 1941 | BRILLIANT PROOF set with light toning on the cent. In white plastic holder. (5 coins) |
| 683 | 1942 | CHOICE BRILLIANT PROOF set mounted in white Capital plastic holder. (6 coins) |

UNITED STATES PROOF SETS

- 684 1942 BRILLIANT PROOF set mounted in a black Capital plastic holder. (6 coins)
- 685 1950 Through 1975. BRILLIANT PROOF sets. The 1950 through 1955 mounted in plastic holders, the 1956 through 1975 all in original mint packages. (No 1960 Small Date set). Includes the 1965 through 1967 Special Mint Sets. (26 sets)

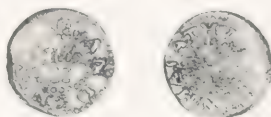
UNITED STATES COLONIAL COINS

OAK TREE TWOPENCE



- 686 1662 Oak Tree Twopence. Very pleasing example of this difficult piece. Fully FINE on the obverse and VERY GOOD on the reverse, which has a few small cuts. Almost complete lettering, which is quite unusual for these tiny coins. Noe 31.

OAK TREE TWOPENCE



- 687 1662 Oak Tree Twopence. Another example of this early Massachusetts piece. This one is VERY FINE with a stronger strike showing a strong date, but slightly off-center. Complete lettering on both sides, although weak in spots. Very seldom found this nice. Noe 33.

OVERSTRUCK OAK TREE SIXPENCE



- 688 1652 Oak Tree Sixpence. Struck on a cut-down struck Shilling and Very Scarce as such with only approximately six known. Overall FINE condition although the piece was obviously bent as a "Witch Piece" to ward off the power of Witches. The bends show as spots of weakness in the lettering. Very unusual and Rare variety. Noe 21.

OAK TREE SHILLING



- 689 **1652** Oak Tree Shilling. The date side is sharp with nice full lettering and date. The tree side is somewhat weak in the center but with complete lettering. The coin is overall VERY GOOD to FINE and a pleasing example of the type. Noe 12.
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PINE TREE SHILLING



- 690 **1652** Pine Tree Shilling. Small Planchet. Sharp pleasing VERY FINE with complete lettering. Quite well struck, with two small clips on the right edge. A nice addition to any colonial collection. Noe 16, late die state.
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- 691 N.D. St. Patrick Farthing. FINE with nick next to the brass plug by the crown.
- 692 1722 Rosa Americana, Halfpenny. "Dei Gratia Rex". VERY GOOD with rough planchet and a few reverse rim nicks.
- 693 1722 Rosa Americana, Penny. "Vtile Dvlei". FINE with rough planchet and straight edge clip at right.
- 694 1722 Rosa Americana, Twopence. With Period. FINE or better overall, with porous surfaces and slight weakness at bottom of the reverse.
- 695 1723 Rosa Americana, Penny. Sharp FINE with very pleasing appearance.
- 696 1722 Hibernia, Halfpenny. Second type with harp at right. Pleasing VERY FINE with some light obverse scratches and the number 33 penned in ink on the field.
- 697 1723 Hibernia, Farthing. "Dei. Gratia. Rex". Dark EXTREMELY FINE with slightly porous surfaces.

UNITED STATES COLONIAL COINS



- 698 **1723** Hibernia, Farthing, "Dei. Gratia. Rex". Rich chocolate brown UNCIRCULATED with a few spots of carbon in the lettering. Very sharp strike. Quite unusual to find this nice.

- 699 1723 Hibernia, Halfpenny. VERY GOOD with the centers not fully struck up.

- 700 1724 Hibernia, Halfpenny. Strong VERY FINE with claims to higher grade, but the surfaces are lightly pitted and have spots of verdigris.



- 701 **1724** Hibernia, Halfpenny. Choice rich brown ABOUT UNCIRCULATED with nice surfaces and a good strike. An excellent piece for any collection.

- 702 1766 Pitt Halfpenny. VERY GOOD or better with weakness at the right side. Uneven brown and pewter color.

- 703 1785 Vermont copper, "Vermonts". GOOD to VERY GOOD with weakness around edges affecting the lettering. Planchet defect at top of obverse, and another at the left of the reverse.

- 704 1786 Vermont copper, "Vermontensium". VERY GOOD with all devices clear but with slight weakness to the lettering at the right.

- 705 1788 Vermont copper. VERY GOOD or better, with dark slightly rough planchet.

- 706 1787 Nova Eboracs. Virtually FINE but slightly off-center to the left, losing some of the lettering. Some light surface roughness.

- 707 1785 Connecticut copper, Bust facing right. VERY GOOD, struck on a rough planchet.

- 708 1785 Connecticut copper, Bust facing right. Virtually VERY GOOD but very weak around edges, and struck on a poor planchet with large defects on both sides.

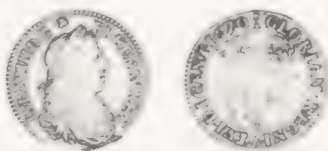
- 709 1787 Connecticut copper. Mailed bust facing left. GOOD with the reverse rotated 90 degrees.

- 710 1787 Connecticut copper, Mailed bust facing left. Nice strong FINE with pleasing surfaces.

UNITED STATES COLONIAL COINS

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| 711 | 1788 | Connecticut copper, Draped bust facing left. GOOD to VERY GOOD with the coin being 15% off-center toward the bottom. Very rough planchet with some verdigris. |
| 712 | 1787 | Massachusetts Half Cent. Virtually EXTREMELY FINE with slightly dark color. Planchet defect in upper left edge. Very well struck. |
| 713 | 1787 | Massachusetts Cent. Pleasing VERY FINE with slightly porous surfaces. |
| 714 | 1788 | Massachusetts Penny. With Period. EXTREMELY FINE with some light planchet striations. Very nice example of the type. |
| 715 | 1787 | New Jersey copper, Large planchet. VERY GOOD with a planchet defect under the horse's head. |
| 716 | 1787 | New Jersey copper, Large planchet. VERY GOOD with weak centers and a planchet defect in the center of the obverse. |
| 717 | 1787 | New Jersey copper, Small planchet. VERY GOOD with rough surfaces. |
| 718 | 1787 | New Jersey copper, Serpent head variety. FINE with a weak date and some planchet flaking on the reverse. |
| 719 | (1787) | New Jersey copper. Only ABOUT GOOD with the date missing, but very interesting as it is clearly DOUBLE STRUCK! |
| 720 | 1788 | New Jersey copper, Horse's head facing left. VERY GOOD with porous surfaces. |
| 721 | 1783 | Nova Constellatio copper, Pointed Rays. Small U.S. Almost VERY GOOD but on a dark porous planchet and very weak in the centers. |
| 722 | 1783 | Nova Constellatio copper, Blunt Rays. GOOD with porous planchet. |
| 723 | 1785 | Nova Constellatio, Pointed Rays. FINE with weak date and slightly porous planchet. |
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VERY RARE FRENCH COLONIES 5 SOLS



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| 724 | 1670 | French Colonies, 5 Sols. Very Rare early silver coin that seldom is offered for sale in any condition. This choice piece is a strong VERY FINE or better, making it one of the FINEST KNOWN, and easily one of the best to appear on the market in many years. One small rim cut at the bottom, and some light planchet striations on the reverse. A proud addition to any colonial collection. |
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| 725 | 1721-H | French Colonies, copper Sou. GOOD |
| 726 | 1767 | French Colonies, Sou. Strong FINE but on a rough planchet with several rim nicks. |

UNITED STATES COLONIAL COINS

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| 727 | 1767 | French Colonies, Sou, Counterstamped "RF". FINE with dark porous surfaces and one large dig in the field. |
| 728 | 1781 | North American Token. FINE with planchet defect at the left side. |
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RARE CHALMERS SHILLING



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| 729 | 1783 | J. Chalmers, Shilling with Short Worm. Attractive VERY FINE on a nice planchet. A few very light surface scratches visible under a glass, but they do not greatly detract from the overall appearance of the coin. |
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BAR "CENT"



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| 730 | (1785) | Undated Bar "Cent". Always popular early coin with the thirteen parallel bars on one side and USA monogram on the other. FINE obverse and VERY FINE reverse. Slightly rough surfaces, with some verdigris showing on the obverse. |
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SUPERB BAR "CENT"



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| 731 | (1785) | Undated Bar "Cent". Sharply struck on a smooth light mahogany brown planchet. Truly an exceptional ABOUT UNCIRCULATED specimen that even shows some slight traces of mint color. From the Ullmer collection (lot 54) where it realized \$1800.00 two years ago. |
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| 732 | 1789 | Mott Token. Thick planchet. Pleasing VERY FINE with the reverse weak as usual due to the broken obverse die. The planchet is somewhat rough as is typical. Small planchet clip at 3:00. Very nice for the type. |
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| 733 | 1794 | Talbot Allum & Lee Cent, with New York. VERY GOOD to FINE on a porous planchet. |
| 734 | 1795 | Talbot Allum & Lee Cent. Nice medium brown ABOUT UNCIRCULATED with much luster and nice surfaces, having only a couple of discoloration spots on the edges. |
| 735 | (1694) | Undated Elephant Token, "God Preserve London", Thick planchet. FINE being slightly weakly struck on a porous planchet. |
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SUPERB ELEPHANT TOKEN



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| 736 | (1694) | Undated Elephant Halfpenny Token. "God Preserve London", Thick planchet. An incredible brown UNCIRCULATED specimen with minute traces of mint red in the protected areas of the lettering. Probably the FINEST Elephant token that we have ever handled and worthy of the most discriminating collector. |
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| 737 | 1773 | Virginia Halfpenny. With Period. Full original red BRILLIANT UNCIRCULATED, having only one carbon spot behind the head and another small one on the rim above the second "G". As nice a color and luster as could be hoped for. |
| 738 | 1787 | Auctori Plebis Token. VERY GOOD on a dark planchet as usually found. |
| 739 | (1792-94) | Undated Kentucky Token, Plain Edge. Nice EXTREMELY FINE with nice tan and brown color. |
| 740 | (1792-94) | Undated Kentucky Token, Plain Edge. Very unusual strike that shows virtually all the edge denticles. EXTREMELY FINE with nice surfaces. |

UNITED STATES COLONIAL COINS

- 741 (1688) American Plantations Token, 1/24 Real struck in nearly pure tin. **EXTREMELY FINE** as far as wear, but the surfaces are dark and pebbled due to the natural deterioration of the tin.
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SUPERB AMERICAN PLANTATIONS TOKEN



- 742 (1688) American Plantations Token, 1/24 Real in tin. Equal to the British Farthing. Newman 4-E. Superb **BRILLIANT UNCIRCULATED** with sharp strike and full brilliance. Undoubtedly one of the 1828 restrikes, being that it is so perfect. From the Ullmer sale (lot 69) where it brought \$1700.00 two years ago.
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- 743 1794 Franklin Press Token. **EXTREMELY FINE** with traces of original color. Some light surface marks on the reverse.
- 744 1794 Franklin Press Token. Advanced die state with heavier breaks. **EXTREMELY FINE** with planchet crack down left side of the reverse.
- 745 1760 Hibernia-Voce Populi, Halfpenny. **VERY FINE** in wear, but on a rough planchet with a large flake out of the face and also rim damage above the head.
- 746 1760 Hibernia-Voce Populi. The scarce "VOOE" variety. **FINE** or better but a rough and corroded planchet.
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CHOICE RHODE ISLAND SHIP TOKEN

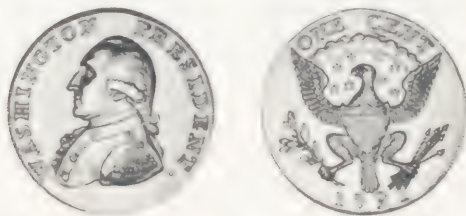


- 747 1778-1779 Rhode Island Token, struck in Brass. Wreath below the ship. Choice **UNCIRCULATED** specimen with much original luster. An outstanding example of the type.
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UNITED STATES COLONIAL COINS

748	1796	Castorland Medal, copper, Reeded Edge. Early restrike in dark copper. UNCIRCULATED with a couple of light spots.
749	1783	Georgius Triumpho. VERY GOOD obverse, GOOD reverse. Dark and porous planchet.
750	1783	Large Military Bust of Washington. VERY FINE with "X" scratched on reverse.
751	1783	Draped Bust of Washington, No button. Nice FINE .
752	1783	Unity States, Washington Bust. VERY GOOD with weak strike at bottom.
753	(1783)	Undated Double Head Washington Cent. FINE .

WASHINGTON SMALL EAGLE CENT



754	1791	Washington Cent, Small Eagle. Choice rich dark brown UNCIRCULATED with much luster. An outstanding example of this scarce type.
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755	1791	Washington Cent, Large Eagle. VERY GOOD with a few light surface marks.
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WASHINGTON LARGE EAGLE CENT



756	1791	Washington Cent, Large Eagle. Choice brown UNCIRCULATED with iridescent sea-green toning. Almost perfectly matched with the previous Small Eagle piece.
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757	(1793)	Washington Large Success Medal, Plain Edge. FINE , struck with broken dies as usual.
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UNITED STATES COLONIAL COINS

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| 758 | 1795 | Washington North Wales Halfpenny. Nice VERY FINE for the type, which was struck with dies that were made to look worn. A pleasing example of the type. |
| 759 | 1787 | Fugio Cent. United States at sides of circle. VERY GOOD , struck on a striated planchet as were many. |
| 760 | 1787 | Fugio Cent, States United at sides of circle. VERY GOOD with heavily clashed dies. |
| 761 | 1787 | Fugio Cent, States United at sides of Circle. Nice FINE . |
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CHOICE FUGIO CENT



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| 762 | 1787 | Fugio Cent, States United at sides of circle. A choice deep rich brown UNCIRCULATED specimen with traces of original mint red still adhering to the protected areas of the lettering. Struck from clashed dies on a planchet with some small striations as was very common with the type. A handsome addition to any colonial or U.S. type collection. |
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RARE SILVER FUGIO RESTRIKE



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| 763 | 1787 | Fugio Cent. The SILVER New Haven restrike of around 1860. Newman 104-FF. Beautiful golden and blue toned UNCIRCULATED . From the Ullmer sale (lot 88) where it realized \$525.00 two years ago. |
| 764 | 1787 | Fugio Cent. The Copper New Haven restrike from around 1860. UNCIRCULATED with some light spotting. |
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CONTINENTAL CURRENCY

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| 765 | November 29, 1775. | Seven Dollars. VERY FINE with heavy center fold. |
| 766 | February 17, 1776. | Half a Dollar. VERY GOOD with some reverse paper pulls. |

CONTINENTAL CURRENCY

- 767 February 17, 1776. Two Thirds of a Dollar. FINE.
- 768 May 9, 1776. Two Dollars. VERY FINE.
- 769 September 26, 1778. Thirty Dollars. VERY GOOD.
- 770 September 26, 1778. Forty Dollars. FINE.
- 771 January 14, 1779. Three Dollars. Was VERY FINE or better, but with tear up from the left bottom two thirds of the note. The tear had old tape which has been removed on the reverse, leaving a tape stain.

COLONIAL CURRENCY

- 772 CONNECTICUT June 1, 1773. Ten Shillings. VERY GOOD with heavy horizontal fold, which is broken at the ends.
- 773 DELAWARE January 1, 1776. Eighteen Pence. VERY FINE.
- 774 DELAWARE January 1, 1776. Two Shillings and Six pence. VERY FINE with some spotting.
- 775 MARYLAND April 10, 1774. One Third of a Dollar. FINE with a couple of edge chips.
- 776 MARYLAND April 10, 1774. One Dollar. VERY FINE but dirty along verticle center fold.
- 777 MARYLAND April 10, 1774. Two Dollars. VERY FINE with some spots.
- 778 MARYLAND August 14, 1776. Eight Dollars. VERY FINE and nice.
- 779 MASSACHUSETTS May 5, 1780. One Dollar. FINE with cut-out cancel.
- 780 NEW JERSEY March 25, 1776. CRISP UNCIRCULATED and very nice.
- 781 NEW JERSEY March 25, 1776. One Shilling and Six pence. Would be VERY FINE but with upper left corner chipped and several thin spots. Signed by JOHN HART, one of the signers of the Declaration of Independence.
- 782 NEW JERSEY March 25, 1776. One Shilling and Six pence. ABOUT UNCIRCULATED with water stains, and one tiny margin nick.
- 783 NEW YORK August 25, 1774. Four Shillings. ABOUT GOOD. The note has been split, and the front and back have been glued together.
- 784 NEW YORK September 2, 1775. Half a Dollar. VERY GOOD, taped along center fold on the reverse.
- 785 NORTH CAROLINA August 8, 1778. Four Dollars. Would be VERY GOOD, with lower right corner torn off and repaired by silking the entire note for preservation.
- 786 NORTH CAROLINA August 8, 1778. Five Dollars. "A lesson to arbitrary Kings, and wicked Ministers." GOOD with lower right corner torn off and torn down the center, having been silked over the entire note.
- 787 NORTH CAROLINA August 8, 1778. Twenty Dollars. ABOUT GOOD with two corners off and margin rough, also the entire note has been silked.
- 788 NORTH CAROLINA May 10, 1780. Four Hundred Dollars. ABOUT GOOD or better with corners and margins rough and chipped, also the entire note has been silked.

- 789 NORTH CAROLINA May 10, 1780. Six Hundred Dollars. VERY GOOD but torn down center and the entire note silked. Very unusual high denomination.
- 790 PENNSYLVANIA April 3, 1772. Two Shillings. VERY FINE and slightly dark.
- 791 PENNSYLVANIA October 25, 1775. Two Shillings and Six pence. VERY FINE.
- 792 PENNSYLVANIA April 20, 1781. Fifteen Shillings. VERY FINE with one thin spot on reverse.
- 793 RHODE ISLAND July 2, 1780. Two Dollars. ABOUT UNCIRCULATED but was sewn along top margin at some time, leaving fifteen tiny holes, some of which have torn into the edge.
- 794 RHODE ISLAND May, 1786. Thirty Shillings. FINE with a few small edge tears.
- 795 SOUTH CAROLINA December 23, 1776. Eight Dollars. VERY FINE with bottom margin trimmed crooked.
- 796 VIRGINIA October 20, 1777. Four Spanish Milled Dollars. FINE with small tear in left margin.

EARLY AMERICAN MEDALS

All the following medals are listed by Betts numbers from **American Colonial History Illustrated by Contemporary Medals**, by C. Wyllys Betts.

- 797 1702 Betts 95. Obv.: Anna. D.G. Mag. Br. Fr. Et. Hib. R. (Anna, by the Grace of God, Queen of Great Britain, France and Ireland); Rev.: Anglor. Et. Batav. Virtute. (by the bravery of the English and Dutch). In exergue: Incens. Classe Opes Americ. Inter Cert. 1702 (The fleet burned, and American treasure captured). Brass. VERY FINE with a few rim nicks and some spotting. Size 16.
- 798 1736 Betts 169. Obv.: Both Hands Fill'd for Britain, George Reigning; Rev.: Growing Arts Adorn Empire, Caroline Protecting 1736. Silver. VERY FINE. Size 24.
- 799 (1739) Betts 188. One of the many Admiral Vernon Medals for the capture of Porto Bello. Obv.: Admiral Vernon Took Porto Bello; Rev.: With Six Ships Only, Nov 22, 1739. Copper. FINE. Size 25.
- 800 (1739) Betts 203. Another Vernon Medal. Obv.: The British Glory Revived by Admiral Vernon; Rev.: Who Took Porto Bello with Six Men of War Only, Nov 22, 1739. Copper. FINE with slightly rough surfaces. Size 23.
- 801 (1739) Betts 216. Obv.: As last; Rev.: He Took Porto Bello with Six Ships Only, By Courage and Conduct. FINE. Copper. Size 23.
- 802 (1739) Betts 221. Obv.: Legend as before, full standing figure of Vernon with Cannon; Rev.: He Took Porto Bello with Six Ships Only, Nov 22, 1739. VERY FINE. Copper. Size 26.
- 803 (1739) Betts 226. Legends as last. Smaller size 17. VERY GOOD with rough surfaces. Copper.
- 804 (1739) Betts 227. Legends as last. Size 17. Nice VERY FINE. Copper.

EARLY AMERICAN MEDALS

- 805 (1739) Betts 238. Legends as last. Size 23. Copper. VERY FINE with rough surfaces.
- 806 (1739) Betts 333. Obv.: I Came I Saw I Conquered, Carthage; Rev.: None More Ready None More Brave, April 1741. Copper. EXTREMELY FINE. Size 24.
- 807 1760 Betts 456. Obv.: Carolus III. Vet. Rex. Et Nov. Hisp. Imperat. (Charles III, King of Old Spain and Emperor of New Spain), 1760; Rev.: Epis. Et Cap. S. Cather. Guadalax. Eccles. (The Bishop and Chapter of the Cathedral of the Holy Church in Guadalajara). Copper. Choice ABOUT UNCIRCULATED with some original mint red showing, slightly porous planchet. Size 25.
- 808 1776 Betts 542, Baker 47. Washington, Before Boston. Obv.: Georgio Washington Supremo Duci Exercituum Adsertori Libertatis, Comitatus Americanae, (The American Congress to George Washington, General-in-Chief of the Armies, the Defender of Liberty); Rev.: Hostibus Primo Fugatis (The enemy for the first time put to flight). Bronze. The First French Restrike with three legs on the horse. ABOUT UNCIRCULATED with some light surface and rim marks. Size 43.
- 809 1779 Betts 568. John Paul Jones. Obv.: Joanni Paulo Jones, Classis Praefecto, Comitatus Americanae; Rev.: Hostium Navibus Captis Aut Fugatis, Ad Oram Scodiae XXIII Sept. MDCCLXXVIII. Bronze. French Mint restrike in deep chocolate with "Cuivre" on edge. UNCIRCULATED and very nice. Size 36.
- 810 1781 Betts 594. Obv.: Gulielmo Washington Legionis Equit. Praefecto, Comitatus Americanus (The American Congress to William Washington, Commander of a Regiment of Cavalry); Rev.: Quod/Parva Militum Manu/Strenue Prosecutus Hostes/Virtutis Ingenitae/Praeclarum Specimen Dedit/in Pugna ad Cowpens/XVII. Jan. MDCCLXXXI (Because with a small band of soldiers he energetically pursued the enemy, and gave a distinguished example of native valor in the battle at Cowpens, Jan. 17, 1781. Bronze. CHOICE UNCIRCULATED. Early French restrike with "Cuivre" on edge. Size 29.
- 811 1781 Betts 595. Obv.: Joh. Egar Howard Legionis Peditum Praefecto, Comitatus Americanae (The American Congress to John Egar Howard, commanding a Regiment of Infantry); Rev.: Quod/in Nutantem Hostium Acie/Subito Irruens/Praeclarum Bellicae Virtutis/Specimen Detit/in Pugna ad Cowpens/XVII. Jan. MDCCLXXXI (Because suddenly rushing upon the wavering line of the enemy, he gave an example of distinguished martial valor, in the battle at Cowpens, Jan. 17, 1781. Rich chocolate bronze French restrike with "Cuivre" on edge. UNCIRCULATED. Size 29.

LIBERTAS AMERICANA MEDAL



- 812 1781 Betts 615. The most famous of all early American medals, designed by Dupre. Obv.: LIBERTAS AMERICANA (American Liberty) with the Head of Liberty facing left and the Liberty cap on a pole behind her head, below 4 Jul. 1776; Rev.: Non Sine Diis Animosus Infans (The infant is not bold without divine aid) and the dates 17 Oct 1777 - 19 Oct 1781. The infant Hercules on his shield shaped cradle, strangling a serpent in each hand; Minerva, representing France, stands over him, repelling with lance and shield blazoned with lilies, the attack of the British Lion. Choice ABOUT UNCIRCULATED in lovely chocolate bronze. Size 30.
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- 813 1784 Betts 619. Obv.: Benj. Franklin Natus Boston XVII Jan. MDCCVI (Benjamin Franklin born at Boston Jan. 17, 1706); Rev.: Eripuit Coelo Fulmen Sceptrumque Tyrannis (He snatched the thunderbolt from heaven and the sceptre from tyrants). Reverse shows winged genius standing with arms raised. Bronze French restrike with "Cuivre" on edge. UNCIRCULATED. Size 29.
- 814 1786 Betts 620. Obv.: As last; Rev.: Legend same as last, but within an oak wreath in the center of the reverse. Also an early French restrike in deep chocolate bronze. UNCIRCULATED. Size 29.
- 815 1805 Baker 85. The famous Eccleston Washington Medal. Obv.: General Washington, inscribed to his memory by D. Eccleston, Lancaster MDCCCV, with large, extremely high relief military portrait of Washington; Rev.: He laid the Foundation of American Liberty in the XVIII Century/Innumerable millions yet unborn will venerate the memory/of the man who obtained their countrys freedom/the land was ours. With an Indian in the center. Large size 48 medal. Bronze. ABOUT UNCIRCULATED with slightly porous surfaces.
- 816 1833 Benjamin Franklin medal. Obverse with conjoined busts of Franklin and Montyon. The reverse, with an oak wreath, reads: Societe Montyon et Franklin pour les Portraits des Hommes Utiles/Les Souscripteurs Associes pour Propager L'histoire des Bienfaiteurs de L'humanite. 1833. By Barre. Bronze. Size 26. UNCIRCULATED.

MEDALS OF THE AMERICAN CENTENNIAL — 1876

- 817 1876 Silver Official Centennial Medal. Obv.: These United Colonies are, and of right ought to be, Free and Independent States. 1776. With seated Liberty holding sword. Rev.: By authority of the Congress of the United States/In Commemoration of the Hundreth Anniversary of American Independence/1876. ABOUT UNCIRCULATED with one rim bruise. H & K 20. Size 24.
- 818 1876 Official Medal in Gilt. Same as last. UNCIRCULATED. H & K 22. Size 24.
- 819 1876 Large Bronze Official Medal. Same as last but in size 36. Choice ABOUT UNCIRCULATED.
- 820 1876 Large Gilt Official Medal. Same as last in size 36. UNCIRCULATED.
- 821 1876 Large White metal Official Medal. Same as last in size 36. UNCIRCULATED with some light surface marks.
- 822 1876 Liberty Bell—Independence Hall So-called dollar. White metal. Size 24. Proof-like ABOUT UNCIRCULATED. H & K 29.
- 823 1876 Liberty Bell—George Washington So-called dollar. Silver, size 24. ABOUT UNCIRCULATED with some light surface marks. H & K 30.
- 824 1876 Memorial Medal. Small gilt medal, size 15, pierced for wearing. Scene of International building and 1776 on the obverse. Reverse has "Struck within the International Exhibition 1876."
- 825 1876 Extremely unusual PORCELAIN medal from the Centennial Exhibition, the first we have seen. Obv.: HER WORKS PRAISE HER/WOMEN'S PAVILION, with raised edifice of the pavilion; Rev.: American Celebration 1776-1876, with eagle in center. Size 35. White porcelain with some dirty spots.

CONTINENTAL DOLLAR RESTRIKES

- 826 1876 Original Dickeson "Restrike" of the Continental Dollar, struck in Copper. These were made from new dies prepared by the noted 19th Century numismatist Professor Montroville Wilson Dickeson for distribution as souvenirs at the U.S. Centennial Exposition of 1876. These have become very scarce today. Thick planchet. UNCIRCULATED with much original mint red color showing. H&K 853.
- 827 1961 Second Dickeson "Restrike," as the previous lot, but struck in White metal, on a much thinner planchet. ABOUT UNCIRCULATED with some surface marks. 7200 pieces struck.
- 828 1962 The Third "Restrike" from the Dickeson dies (also the last striking before the dies were donated to the Smithsonian Institution). Struck in Silver, with a small "S" added to the reverse at the bottom. Only 2000 struck in silver. BRILLIANT UNCIRCULATED with full Proof-like surfaces. In the original envelope.
- 829 1962 The Third "Restrike" of the Dickeson dies, as the previous lot, this being a complete set of the Silver (2000 struck); Goldine (3000 struck); and Bronze (5000 struck). All are BRILLIANT UNCIRCULATED and housed in a custom Capital plastic holder.

SPANISH COLONIAL COINS OF THE AMERICAS

Prior to the establishment of the United States Mint, the colonists were faced with a quandary concerning a circulating medium of exchange. There were any number of different coins struck by the individual colonies as well as a proliferation of foreign coins of different weights, finenesses, metals and values. However, in all the confusion, there was one silver coin which, along with its fractional parts, stood out as being well known and widely accepted—the Spanish milled dollar or Eight Reales piece.

These coins—the Eight Reales piece worth one dollar, the Four Reales piece worth 50 cents, the Two Reales piece worth 25 cents, and the One Real piece worth 12 ½ cents—enjoyed official legal tender status until this was repealed by the Act of February 21, 1857. They were an integral part of the early monetary history of our country so it is only fitting that they be given special mention in a sale held during our country's Bicentennial year.

- 830 MEXICO 1781 ½ Real. FINE, slightly bent. 1795 ½ Real. FINE, slightly bent with some field marks. 1821 ½ Real. FINE to VERY FINE, weakly struck obverse. (3 pcs.)
- 831 MEXICO 1761 ½ Real. VERY FINE with attractive toning. 1762 ½ Real. FINE but porous. (2 pcs.)
- 832 MEXICO 1742 1 Real. FINE to VERY FINE with moderate toning.
- 833 MEXICO 1774 1 Real. GOOD to VERY GOOD. 1790 1 Real. VERY FINE, attractively toned. 1809 1 Real. FINE to VERY FINE with a few small obverse pits. (3 pcs.)
- 834 SPANISH AMERICA 1736 Cob 2 Reales. FINE, crudely struck, as were all. Unusual as this piece has a strong full four-digit date.
- 835 SPANISH AMERICA 1742 Cob 2 Reales. FINE with the last three digits of the date showing.
- 836 MEXICO 1768 2 Reales. FINE-Plus with moderate toning.
- 837 MEXICO 1769 2 Reales. FINE with light to moderate toning.
- 838 MEXICO 1795 2 Reales. GOOD to VERY GOOD with heavy obverse oxidation. Also, LIMA 1808 2 Reales. Lightly toned VERY GOOD. Also, MEXICO 1812 2 Reales. GOOD. (3 pcs.)
- 839 MEXICO 1768 4 Reales. FINE to VERY FINE with many light handling marks and a couple minor surface pits.
- 840 MEXICO 1769 4 Reales. FINE with light toning, a few light surface scratches, and several minor rim bruises.
- 841 MEXICO 1777 4 Reales. VERY FINE to EXTREMELY FINE, showing evidence of an old cleaning. There is one tiny rim nick at 12:00 and some obverse scratches.
- 842 MEXICO 1786 4 Reales in GOOD. 1788 4 Reales in GOOD. Both pieces have moderate toning. (2 pcs.)
- 843 MEXICO 1790 4 Reales. GOOD to VERY GOOD, rim bruises. Also, POTOSI 1800 4 Reales. GOOD to VERY GOOD. (2 pcs.)
- 844 POTOSI 1808 4 Reales. VERY GOOD. 1825 4 Reales. GOOD to VERY GOOD with a few edge nicks.

SPANISH COLONIAL COINS OF THE AMERICAS

- 845 MEXICO 1745 8 Reales. VERY FINE.
- 846 MEXICO 1750 8 Reales. VERY FINE, somewhat porous.
- 847 MEXICO 1770 8 Reales. EXTREMELY FINE with attractive light toning. Two reverse edge nicks are evident at 5:00 and 10:00.
- 848 MEXICO 1778 8 Reales. VERY FINE with some light bag marks.
- 849 MEXICO 1795 8 Reales. FINE to VERY FINE with rim bruises and a few scratches.
- 850 MEXICO 1799 8 Reales. Lightly toned VERY FINE to EXTREMELY FINE.
- 851 MEXICO 1809 8 Reales. VERY FINE to EXTREMELY FINE, minor handling marks. Lightly toned.
- 852 MEXICO 1817 8 Reales. VERY GOOD, lightly toned.

AUSTRIAN TALERS AND DOUBLE TALERS



- 853 AUSTRIA 1620 Taler, Kremnitz Mint. Dav.3056; Matthias. Light to moderately toned VERY FINE.

- 854 AUSTRIA 1632 Taler, Hall Mint. Dav.3338; Struck for Archduke Leopold during the last year of his reign. EXTREMELY FINE with light toning.



- 855 AUSTRIA 1632 Taler, Hall Mint. Leopold; Variety of Dav. 3338 in which the sceptre and armour on the obverse and the arms on the reverse are somewhat different. ABOUT UNCIRCULATED.



856 AUSTRIA 1675 Broad Double Taler, Graz Mint. Dav. 292 (in **Large Silver Coins of the World**); Leopold I. RARE. Strong VERY FINE, moderately toned.



857 AUSTRIA N.D.(1680) Double Taler, Hall Mint. Dav. 3247; Leopold I. VERY FINE to EXTREMELY FINE.



- 858 **AUSTRIA** 1692 Broad Taler, Kremnitz Mint. Dav.3262a; Leopold I. Choice ABOUT UNCIRCULATED with light toning and some underlying traces of luster.
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- 859 **AUSTRIA** 1694 Taler, Hall Mint. Dav.3245; Leopold I. VERY FINE to EXTREMELY FINE with some light obverse field scratches which are barely noticeable and one minor reverse planchet defect.
- 860 **AUSTRIA** 1704 Taler, Hall Mint. Dav.1003; Leopold I. VERY FINE to EXTREMELY FINE, light toning.
- 861 **AUSTRIA** N.D.(1705-1711) Double Taler, Hall Mint. Dav.1016; Joseph. RARE. Choice EXTREMELY FINE with moderate toning.
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- 862 **AUSTRIA** N.D.(1705-1711) Double Taler, Hall Mint. Dav.1016; Joseph. Moderately toned Choice ABOUT UNCIRCULATED. Very SCARCE in this grade.
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AUSTRIAN TALERS AND DOUBLE TALERS

- 863 AUSTRIA 1707 Taler, Hall Mint. Dav. 1018; Joseph I. VERY FINE with light toning.
 - 864 AUSTRIA 1707 Taler, Hall Mint. Dav. 1018; Joseph I. EXTREMELY FINE with a number of very light obverse scratches which are hardly noticeable.
 - 865 AUSTRIA 1716 Taler, Hall Mint. Dav. 1051; Charles VI. VERY FINE with a couple rim bruises.
 - 866 AUSTRIA 1736 Taler, Prague Mint. Dav. 1086; Charles VI. EXTREMELY FINE with moderate toning.
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- 867 AUSTRIA 1737 Taler, Hall Mint. Dav. 1056; Charles VI; Variety with the number "1" below the bust. One year type. ABOUT UNCIRCULATED.
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- 868 AUSTRIA 1769 Taler, Vienna Mint. Dav. 1115; Maria Theresa. Attractive lilac and gold toning with Proof-like surfaces. Some adjustment marks and only the slightest rub keep us from classifying this as Uncirculated. Choice ABOUT UNCIRCULATED.
 - 869 AUSTRIA 1824 Taler, Prague Mint. Dav. 7; Francis I. A relatively common type coin that is almost never encountered in this nice a grade. Toned UNCIRCULATED with Proof-like surfaces.
 - 870 AUSTRIA 1825 Taler, Nagybanya Mint. Dav. 9; Francis I. ABOUT UNCIRCULATED with some light toning.
 - 871 AUSTRIA 1858 Vereinstaler, Kremnitz Mint. Dav. 21; Franz Joseph. FINE to VERY FINE, obverse scratches.
 - 872 OLMUTZ 1704 Broad Taler. Dav. 1208; Karl III. A one year type. EXTREMELY FINE with lustrous surfaces.
 - 873 OLMUTZ 1724 Broad Taler. Dav. 1218; Karl III. Moderately toned VERY FINE to EXTREMELY FINE with some minor handling marks.



- 874 **SALZBURG** 1784 Taler. Dav. 1263; Jerome. Extremely Choice ABOUT UNCIRCULATED with only a minute rub in hair and on shoulder. Beautiful light toning and Proof-like surfaces. Struck on a planchet showing evidence of a few minor laminations and light obverse streaking.
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- 875 **SALZBURG** 1805 Taler. Dav. 44; Ferdinand. Deeply toned Extremely Choice ABOUT UNCIRCULATED with both obverse and reverse fully Proof-like. A two year type rarely encountered this nice.
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- 876 **TYROL** N.D. (1632-1662) Double Taler. Hall Mint. Dav. 3363; Archduke Ferdinand Karl. VERY FINE with one very light rim bump.



- 877 **TYROL** N.D. (1632-1662) Double Taler, Hall Mint. Dav.3363; Archduke Ferdinand Karl. Choice **EXTREMELY FINE** to **ABOUT UNCIRCULATED** with some traces of luster. **RARE** in this condition.
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- 878 **TYROL** N.D. (1632-1662) Double Taler, Hall Mint. Dav.3364; Archduke Ferdinand Karl. Lustrous Choice **ABOUT UNCIRCULATED** with attractive lilac and gold toning. Worthy of a substantial bid.
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GERMAN STATES TALERS AND DOUBLE TALERS

- 879 **BADEN** 1833 Taler. Dav.519; Leopold. Interesting variety with first "3" in date doubled and a star under date. **VERY FINE**.
- 880 **BADEN** 1836 Taler. Dav.523; Leopold. Commemorating the customs union of the German States. 18,184 pieces struck. **ABOUT UNCIRCULATED** with light handling marks.

GERMAN STATES TALERS AND DOUBLE TALERS

- 881 BADEN 1847 2 Gulden. Dav. 527; Leopold. EXTREMELY FINE with a few edge nicks and one rim bump.
- 882 BADEN 1903 5 Marks. Dav. 535; Friedrich. VERY FINE with numerous surface marks and a few light rim bruises.
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- 883 BAMBERG 1795 Taler. Dav. 1939; Franz Ludwig. One year type. Lightly toned EXTREMELY FINE to ABOUT UNCIRCULATED with some underlying luster.
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- 884 BAVARIA 1828 Taler. Dav. 563; Ludwig I. Struck for the blessings of Heaven on the royal family. EXTREMELY FINE with some light surface digs and scratches.
- 885 BAVARIA 1828 Taler. Dav. 563; Same as previous lot. Lightly toned EXTREMELY FINE with an obverse planchet defect.
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- 886 BAVARIA 1837 Taler. Dav. 580; Struck to commemorate the occasion of St. Michaels Order being designated an Order of Merit. EXTREMELY FINE with light toning. VERY SCARCE.
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GERMAN STATES TALERS AND DOUBLE TALERS

- 887 **BAVARIA** 1842 Double Taler. Dav.588; Struck for the marriage of Crown Prince Maximilian to Marie of Prussia. **VERY FINE** to **EXTREMELY FINE** with some minor spotting.
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- 888 **BAVARIA** 1844 Double Taler. Dav.589; Ludwig I. **BRILLIANT UNCIRCULATED** with very light golden toning and some minor bag marks.
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- 889 **BAVARIA** 1845 Double Taler. Dav.589; Ludwig I. **EXTREMELY FINE** to **ABOUT UNCIRCULATED** with light toning.
- 890 **BAVARIA** 1854 Double Taler. Dav.601; Maximilian II. Deeply toned **EXTREMELY FINE** with some light handling marks and minor rim bruise.
- 891 **BAVARIA** 1855 2 Gulden. Dav.600; Maximilian II. Toned **VERY FINE**.
- 892 **BAVARIA** 1855 2 Gulden. Dav.604; Maximilian II; Struck for the restoration of the Madonna Column in Munich. **EXTREMELY FINE** with the reverse being heavily toned.
- 893 **BAVARIA** 1855 2 Gulden. Dav.604; Same as previous lot. **EXTREMELY FINE**; showing some evidence of an old cleaning.
- 894 **BAVARIA** N.D.(1866-1871) Taler. Dav.611; Ludwig II. Toned **ABOUT UNCIRCULATED** with rim bumps.
- 895 **BAVARIA** 1908 5 Marks. Dav.618. **EXTREMELY FINE** with light to moderate toning and some light handling marks.
- 896 **BREMEN** 1906 5 Marks. Dav.630. A one year type with a mintage of 40,846. **CHOICE BRILLIANT UNCIRCULATED**.
- 897 **BREMEN** 1865 Taler. Dav.628; Struck for the Second German Shooting Festival in Bremen. 50,000 pieces struck. Lightly toned **UNCIRCULATED** with Proof-like surfaces.
- 898 **BRUNSWICK** 1855 Double Taler. Dav.633; Wilhelm. Last year this type was struck. **VERY FINE** with one light edge nick.
- 899 **BRUNSWICK** 1855 Double Taler. Dav.633; Same as previous lot. **VERY FINE**.



- 900 **BRUNSWICK** 1856 Double Taler. Dav.635; Wilhelm; Struck to commemorate the 25th. Year of Reign. Mintage of 17,455 pieces. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces. Only a few minor field marks and a light scratch keep this from the Gem class.
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- 901 **BRUNSWICK LÜNEBURG-CELLE** 1659 Taler. Clausthal Mint. Christian Ludwig. Struck on a somewhat irregular planchet. **EXTREMELY FINE** with moderate toning.
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- 902 **BRUNSWICK WOLFENBUTTEL** 1752 Mining Taler. Dav.2157; Karl; White Swan Mine. The last year this type was struck. Very scarce, especially in this condition. Choice ABOUT UNCIRCULATED, some light toning.
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- 903 **FRANKFURT** 1859 Taler. Dav.650; Struck for the centennial of Schiller's birth. Only 25,000 struck. ABOUT UNCIRCULATED with Proof-like surfaces.
- 904 **FRANKFURT** 1859 Taler. Dav.650; Same as previous lot. UNCIRCULATED with attractive light toning and one insignificant field scratch.
- 905 **FRANKFURT** 1862 Shooting Taler. Dav.653; Issued for the Shooting Festival held in 1862. 44,334 struck. Deeply toned ABOUT UNCIRCULATED.
- 906 **HAMBURG** 1876 5 Marks. Dav.658. VERY FINE, handling marks.
- 907 **HANNOVER** 1855 Double Taler. Dav.681; George V. Toned VERY FINE to EXTREMELY FINE with some light handling marks.
- 908 **HANNOVER** 1866 Taler. Dav.682; George V. Last year struck. VERY FINE to EXTREMELY FINE with numerous digs and light scratches.
- 909 **HESSE-CASSEL** 1841 Taler. Dav.692; Friedrich Wilhelm. Mintage of 25,345. Lightly toned VERY FINE.
- 910 **HESSE-CASSEL** 1854 Double Taler. Dav.695; Friedrich Wilhelm. This is the variety with "C.P." on the neck. EXTREMELY FINE with light handling marks.
- 911 **HESSE-CASSEL** 1855 Double Taler. Dav.695; Friedrich Wilhelm. Last year of the type. Lightly toned VERY FINE with minor handling marks and a couple of light rim bruises.



- 912 **HESSE-DARMSTADT** 1809 Taler. Dav. 698; Ludwig I: Variety with "L" under the bust. One year type. Moderately toned **EXTREMELY FINE**.

- 913 **HESSE-DARMSTADT** 1854 Double Taler. Dav. 706; Ludwig III. One year type. Mintage of 43,000. **FINE**.



- 914 **HOHENLOHE-NEUENSTEIN** 1697 Taler. Madat 1722; Wolfgang Julius. Lightly toned **VERY FINE** to **EXTREMELY FINE**. Some light obverse adjustment marks and one area of roughness on the rim do not detract from this piece.

- 915 **LIPPE-DETMOLD** 1860 Taler. Dav. 725; Paul Friedrich Emil Leopold. 25,600 Struck. **FINE** to **VERY FINE**.

- 916 **MECKLENBURG-SCHWERIN** 1848 Taler. Dav. 727; Friedrich Franz II. Only year of type. **VERY FINE** to **EXTREMELY FINE**.



- 917 **NASSAU** 1832 Taler. Dav.743; Wilhelm. A very RARE date with a total of only 567 pieces struck. Toned VERY FINE to EXTREMELY FINE with numerous surface marks and planchet roughness. Possible evidence of a mounting being removed many years ago.
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- 918 **NASSAU** 1854 Double Taler. Dav.745; Adolph. Last year of type. SCARCE. VERY FINE with light handling marks.
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- 919 **NASSAU** 1860 Double Taler. Dav.748; Adolph. Only year of type. VERY FINE to EXTREMELY FINE with light to moderate toning.
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- 920 **NASSAU** 1863 Taler. Dav.749; Adolph. One year type. VERY FINE to EXTREMELY FINE with two small obverse scratches.
- 921 **NASSAU** 1864 Taler. Dav.750; Adolph; Struck for the 25th Year of Reign. Only 6162 minted. EXTREMELY FINE with a few minor reverse spots.
- 922 **PRUSSIA** 1814 Taler. Berlin Mint. Dav.756; Friedrich Wilhelm III. VERY FINE to EXTREMELY FINE with light toning and one tiny reverse planchet defect.
- 923 **PRUSSIA** 1814 Taler. Berlin Mint. Dav.756; Friedrich Wilhelm III. Lightly toned ABOUT UNCIRCULATED with much underlying luster.

GERMAN STATES TALERS AND DOUBLE TALERS

- 924 PRUSSIA 1830 Taler, Berlin Mint. Dav.763; Friedrich Wilhelm III. **VERY FINE** to **EXTREMELY FINE**.
- 925 PRUSSIA 1839 Double Taler. Dav.765; Friedrich Wilhelm III. **VERY FINE**.
- 926 PRUSSIA 1841 Double Taler. Dav.766; Friedrich Wilhelm IV. First year of type, only struck two years. **VERY FINE** with a mounting possibly removed many years ago. Numerous handling marks.
- 927 PRUSSIA 1845 Double Taler. Dav.771; Friedrich Wilhelm IV. **EXTREMELY FINE** to **ABOUT UNCIRCULATED** with light to moderate toning.
- 928 PRUSSIA 1861 Taler. Dav.778; Wilhelm I: Struck for the coronation of the King and Queen. A few light digs and handling marks; still, a lustrous **ABOUT UNCIRCULATED**.
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- 929 PRUSSIA 1867 Double Taler, Frankfurt Mint. Dav.783; Wilhelm I. Lightly toned **VERY FINE** to **EXTREMELY FINE** with minor handling marks and a couple barely noticeable obverse scratches.
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- 930 PRUSSIA 1871 Taler. Dav.785; Wilhelm I: Struck to commemorate victory in the Franco-Prussian War. Lightly toned **EXTREMELY FINE**.
- 931 PRUSSIA 1901 5 Marks. Dav.790; Wilhelm II: Struck to commemorate the 200th Anniversary of the founding of the Kingdom of Prussia. Lustrous **UNCIRCULATED** with the reverse having somewhat mottled toning. Some light bag marks.
- 932 PRUSSIA 1901 5 Marks. Dav.790; Same as previous lot. Lustrous **UNCIRCULATED** with light golden toning and some light bag marks.
- 933 PRUSSIA 1913 5 Marks. Dav.791; Wilhelm II. **ABOUT UNCIRCULATED** with some minor handling marks and light reverse toning.
- 934 PRUSSIA 1914 5 Marks. Dav.791; Wilhelm II. Lustrous **ABOUT UNCIRCULATED** with light toning and a few minor bag marks. Also two obverse scratches.



- 935 **REUSS-GREIZ** 1844 Double Taler. Dav. 797; Heinrich XX. A Scarce coin with a mintage of only 2400 pieces and a total mintage for all dates of this type of only 9600. ABOUT UNCIRCULATED with Proof-like surfaces and a few very light handling marks. Worthy of a substantial bid.
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- 936 **REUSS-GREIZ** 1868 Taler. Dav. 799; Heinrich XXII. Only 7100 specimens of this one year type were struck. Deeply toned VERY FINE to EXTREMELY FINE.

- 937 **REUSS-GREIZ** 1868 Taler. Dav. 799; Same as previous lot. EXTREMELY FINE with light toning.
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- 938 **SAXE-ALTENBURG** 1843 Double Taler. Dav. 811; Joseph. Only 4700 pieces struck. Proof-like BRILLIANT UNCIRCULATED, some minor bag marks. Should see spirited bidding.
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- 939 **SAXE-ALTENBURG** 1869 Taler. Dav. 814; Ernst. Last year struck. 22,700 pieces coined. VERY FINE.

- 940 **SAXE-ALTENBURG** 1903 5 Marks. Dav. 816; Ernst; Issued to commemorate the 50th Anniversary of the Reign. 20,000 struck. ABOUT UNCIRCULATED with handling marks and a few light rim bruises.



- 941 **SAXE-COBURG-GOTHA** 1907 5 Marks. Dav. 829; Carl Edward. A very popular and scarce one year type with a mintage of only 10,000 pieces. **EXTREMELY FINE** with minor handling marks and one insignificant rim bump.
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- 942 **SAXE-WEIMAR** 1842 Double Taler. Dav. 844; Carl Friedrich. Toned **EXTREMELY FINE** with handling marks and rim bruises.
- 943 **SAXE-WEIMAR** 1866 Taler. Dav. 847; Carl Alexander. This type was only struck three years. Mintage: 44,000. Lightly toned **EXTREMELY FINE** to **ABOUT UNCIRCULATED**. Much underlying luster.
- 944 **SAXE-WEIMAR** 1908 5 Marks. Dav. 849; Wilhelm Ernst; Struck for the 350th Anniversary of the founding of the University of Jena. 40,000 struck. Choice **ABOUT UNCIRCULATED** with light toning.
- 945 **SAXONY** 1570 Taler. Dresden Mint. August; Obv.: Bust to hips of ruler with sword; Rev.: Coat of arms surmounted by three helmets. Heavily toned **VERY FINE** with traces of mountings being removed.
- 946 **SAXONY** 1607 Taler. Dresden Mint. Christian II; Johann Georg I; August. Obv.: Bust to hips of Christian with sword; Rev.: Facing busts of Johann Georg and August. **FINE** with light toning. The reverse has two lines of tarnish which appear to have been caused by a rubber band.
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- 947 **SAXONY** 1741 Vicariat Taler. Dav. 2669; Friedrich August II. **EXTREMELY FINE** with attractive light toning and much luster adhering around letters and devices. There are a few very light obverse scratches which are barely noticeable.
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GERMAN STATES TALERS AND DOUBLE TALERS

- 948 **SAXONY** 1774 Mining Taler. Dav.2691; Friedrich August III. **VERY FINE.**



- 949 **SAXONY** 1827 Taler. Dav.863; Friedrich August. Struck on the death of the King. Mintage of 13,950. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces and frosted devices. Minor bag marking.

- 950 **SAXONY** 1850 Double Taler. Dav.874; Friedrich August II. Lustrous **ABOUT UNCIRCULATED** with minor handling abrasions.

- 951 **SAXONY** 1854 Double Taler. Dav.880; Friedrich August II; Only 6148 issued on the death of the King. One minor obverse planchet flaw. **EXTREMELY FINE** with light toning and handling marks.



- 952 **SAXONY** 1854 Double Taler. Dav.880; Same as previous lot. Attractive moderate to heavily toned **ABOUT UNCIRCULATED** with light handling marks.

- 953 **SAXONY** 1854 Mining Taler. Dav.882; Friedrich August II; Issued on the death of the King. 8829 pieces coined. One reverse (rim) planchet flaw. **VERY FINE** to **EXTREMELY FINE** with moderate toning and handling marks.

- 954 **SAXONY** 1857 Double Taler. Dav.889; Johann. First year of type. **VERY FINE** to **EXTREMELY FINE** with handling marks.

- 955 **SAXONY** 1859 Double Taler. Dav.889; Johann. Last year of type. **EXTREMELY FINE.**

GERMAN STATES TALERS AND DOUBLE TALERS

- 956 SAXONY 1868 Taler. Dav.895; Johann. VERY FINE, moderate toning.
- 957 SAXONY 1872 Double Taler. Dav.899; Johann; Struck for the Golden Wedding Anniversary of the King and Queen. Lightly toned EXTREMELY FINE with nice luster.



- 958 SAXONY 1889 Medallie 5 Marks in silver. Jaeger 123; Albert. VERY RARE—mintage of only 706 pieces! BRILLIANT PROOF, lightly hairlined, as are most. One small obverse and one reverse rim bruise. Worthy of a sizeable bid.

- 959 SAXONY 1889 Medallie 5 Marks in copper. Jaeger 123a. Very Scarce—mintage of 4310. This is the mate for the previous lot. Toned ABOUT UNCIRCULATED with only the slightest rub on the highest points keeping it from being graded full Uncirculated. Some traces of original red.
- 960 SAXONY 1902 5 Marks. Dav.901; Albert. VERY FINE, light handling marks.
- 961 SAXONY 1909 5 Marks. Dav.906; Friedrich August III. Issued for the Fifth Centennial of the founding of the University of Leipzig. 50,000 pieces struck. CHOICE BRILLIANT UNCIRCULATED.



- 962 SCHAUMBURG-LIPPE 1857 Double Taler. Dav. 908; George Wilhelm; Struck on the 50th Anniversary of his Reign as Prince. Proof-like ABOUT UNCIRCULATED with many light obverse surface abrasions. There is also one tiny obverse pit.

GERMAN STATES TALERS AND DOUBLE TALERS

- 963 **SCHWARZBURG-RUDOLSTADT** 1864 Taler. Dav.917; Friedrich Gunther; Issued in commemoration of the 50th year of the Reign. Only 2000 minted. Attractively toned **EXTREMELY FINE**, light handling marks.
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- 964 **SCHWARZBURG-SONDERHAUSEN** 1845 Double Taler. Dav.920; Gunther Friedrich Carl II. A scarce type coin with a mintage of 8600. Lightly toned **VERY FINE** to **EXTREMELY FINE** with one major and a few minor rim bumps. Still a very desirable coin.
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- 965 **WURTEMBERG** 1846 Double Taler. Dav.958; Wilhelm I; Struck to commemorate the marriage of the Crown Prince to the Grand Duchess Olga of Russia. 5808 pieces coined. Choice **ABOUT UNCIRCULATED** with the lightest rub imaginable. Proof-like surfaces with moderate to heavy bag marking.
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- 966 **WURTEMBERG** 1864 Taler. Dav.959; Wilhelm I. Last year this type was struck. **VERY FINE** to **EXTREMELY FINE**.
- 967 **WURTEMBERG** 1871 Double Taler. Dav.961; Karl; Plain edge variety. Only 4301 pieces issued to commemorate the restoration of the Ulm Cathedral. Moderately toned **ABOUT UNCIRCULATED** with some underlying luster. Light handling marks and one rim bump.



- 968 **WURTEMBERG** 1871 Double Taler. Dav.961; Same as previous lot. Attractively toned **UNCIRCULATED** with Proof-like surfaces. A few bag marks and minor hairlines must be mentioned for accuracy's sake.
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- 969 **WURTEMBERG** 1871 Taler. Dav.962; Karl; Struck for the conclusion of the Franco-Prussian War. **EXTREMELY FINE**, deeply toned in blue and purple tints. Light handling marks.
- 970 **WURTEMBERG** 1911 3 Marks. YS-24; Wilhelm II; Struck for the Silver Anniversary of Wilhelm and Charlotte. **ABOUT UNCIRCULATED** with light handling marks.
- 971 **WEIMAR REPUBLIC** 1925 5 Marks, Munich Mint. Dav.965; Struck to commemorate 1000 years of the occupation of the Rhineland. **ABOUT UNCIRCULATED** with light toning.
- 972 **WEIMAR REPUBLIC** 1925 5 Marks, Munich Mint. Dav.965; Same as the previous lot. Lightly toned **UNCIRCULATED**.

END OF SALE

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This Catalogue was written and designed by

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